JTS PROFESSIONAL CO., LTD.

G-2/G-2TH/G-2TB Instruction Manual

UHF PLL Dual Channel Diversity System

English/繁體中文

One year product warranty
產品1年保固服務書

Product Model 產品型號		Equipment serial number 機種型號	
Customer name 客戶名稱		Contact number 連絡電話	
Address 地址			
Purchase 購買日期			
Selling store stamp 銷售店章	Be sure to put store stamp and fill in purchase date for the warranty to be effective! 請務必蓋上店章及填上購買日期，保固始生效！		

Warranty description

1. Be sure to put the warranty label indicating purchase date on the bottom of equipment to ensure your interest in maintenance and service.
2. Product warranty, starting on the purchase date indicated on “warranty label”, will last for one year; if the equipment does not have “warranty label”, the warranty period is 15 months from the manufacturing date. If a microphone is broken but not sent back with the equipment, the warranty period is 15 months from the manufacturing date of the microphone.
3. Within the warranty period, if the equipment is broken under normal use as instructed in manual, please contact the original selling store for repair.
4. When the product is returned for repair, to facilitate proper determination of cause of malfunction and of whether repair fee is needed, please ship back the equipment and microphone together.
5. Within the warranty period, our company provides repair service at no cost except for the following conditions that parts and repair may be charged:

a.Damages due to natural disaster or irresistible outside forces.
b.Damages due to drop, water, moisture, corrosion, foreign objects, missing components.
c.The warranty does not cover consumable parts. (such as microphone capsule, ball grille etc.)
d.Those without “warranty label” on equipment or with “warranty label” being damaged and failing to identify warranty period.

6. Please keep the warranty properly. No replacement will be made if the warranty is missing.

保固服務説明

1. 請務必將保固標籤蓋上購買日期，並張貼於主機底部以確保您維修及服務的權益。
2. 產品保固期限，係依據貼於產品上的『保固標籤』上之購買日期起算一年；若主機上未張貼『保固標籤』，則依據產品之製造日起算15個月。若麥克風故障時，但未連同主機一併寄回時，則依據麥克風上標示之製造日算起15個月。
3. 機器在保固期限內，若按使用說明書之正常使用情況下發生故障，請與原銷售本產品之商店聯絡，以進行維修工作。
4. 將商品送回維修時，為利於正確判斷故障原因，以及維修收費與否之依據，敬請連同主機、麥克風一併送回商店。
5. 保固期內，本公司提供免費維修服務，但下列情況將酌收零件成本及維修費用：

a. 因天災或不可抗拒之外力而造成損害者。
b. 摔壞、浸水、受潮、腐蝕、異物侵入、遺失零組件而損壞者。
c. 消耗性零件不予保證 (例如麥克風音頭、鋼網等等)。
d. 主機上未張貼『保固標籤』，或『保固標籤』遭損毀致無法辨識保固期限者。

6. 本保證書請妥善保存，如有遺失，恕不另行補發。

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1. Important Caution

- Always makes all connections before plugging the unit into an AC power outlet.
- Do not leave the device in a place neither with high temperature nor high humidity.
- Always do not handle the power cord with wet hands!
- Keep the devices away from fire and heat sources.
- Caution : The suitable environment for this product is with a temperature between -10°C (14°F) and +50°C (122°F).

2. Features

G-2

- Designed with innovative DSP (Digital Signal Processor) for greater audio effects.
- High-speed full digital DSP operation supports multi-point howling suppression, eliminating screeching feedback.
- Built-in 7 level user-definable EQ.
- Independent LPF and HPF filter to avoid unnecessary audio frequency.
- Professional ECHO and REVERB, singing becomes easier than ever.
- Automatic Gain Control (AGC) making pickups in conference meetings sound their best.
- Built-in noise gate filter, minimizing wind noise and unwanted sounds.
- Full-metal body.

G-2TH

- Full-metal case design.
- 36 MHz frequency range.
- Phase-locked Loop (PLL) synthesized tuner.
- Advanced circuit ensures stable signal transmission.
- Stable and wide frequency response curve from the signal.
- Noise mute and tone-key squelch.
- Built-in antenna.
- The transmitter is equipped with automatic power-off feature.

G-2TB

- The frequency is in UHF band, which can avoid "frequency congestion" or signal interference.
- The system adopts UHF "Digital Locked Frequency Synthesis (DLS) System" for fast channel switching.
- The system provides up to 9 groups with up to 9 channels in each group, the number varies depending on different bandwidths.
- The most advanced transmitter circuitry is adopted to avoid interruption or instability of signals.
- The built-in mute function and audio code lock loop function of the receiver can effectively suppress noise interference.
- User-friendly, it is easy to operate.

3. Specification

3-1 Receiver // G-2

Model	G-2
Frequency oscillation	Phase-locked loop, PLL
Carrier frequency	470~960 MHz(as per local regulations)
Bandwidth	36MHz
Signal/noise ratio	>100dB(A)
Total harmonic distortion	<0.6%@1KHz
Receiving sensitivity	-95dBm S/N>80dB
General frequency response	50Hz~16KHz±2dB
Antenna connector	BNC female
Display	LCD
Functions displayed	Group, channels, frequency, Battery status, mute, AF, RF, volume
Controls	Power ON/OFF, groups, channels, frequency, squelch, key lock, volume, Mix Output, antenna power
Audio output level(MAX)	Φ6.3 Phone Jack+4dBu
	XLR Jack:+10dBu(Line)/-10dBu(MIC)
Audio output impedance	600Ω
Mute	Noise mute and Pilot Tone
Output port	2 balance XLR ports, 1 unbalance Φ6.3mm jack
Power	DC12V/500mA
Dimensions	212.3mm (W)*38.3mm (H)*44mm (L)

3-2 Handheld Transmitter // G-2TH

Model	G-2TH
Frequency oscillation	Phase-locked loop, PLL
Carrier frequency	470~960MHz(as per local regulations)
RF Power Output	3mW/10mW(as per local regulations)
RF Stability	<±10KHz Fc
Modulation Frequency Shift	±48KHz
Harmonic Radiation	<-50dBc
Functions	Mute, auto off, sensitivity adjustment, low power indication, channel
Display By	LCD+LED
Controls	Power, mute, group, channel, frequency, sensitivity adjustment, auto off, key lock
Battery	AA alkali battery or MiNH rechargeable battery x 2
Dimension	51mm (W)x 269mm (H)

3-3 Body-pack Transmitter // G-2TB

Model	G-2TB
Frequency Oscillation Mode	Phase-locked loop (PLL)
Carrier Wave Frequency Range	470~960MHz
RF Power Output	3mW/10mW(as per local regulations)
RF Stability	<±10KHz Fc
Modulation Frequency Shift	±48KHz
Harmonic Radiation	<-50dBc
Functions	Mute, auto off, sensitivity adjustment, low power indication, RF power
Display By	LCD+LED
Input Port	4 pin Mini XLR
Controls	Power, mute, channel, frequency, sensitivity adjustment, auto off, key lock
Battery	AA alkali battery or MiNH rechargeable battery x 2
Dimension	62mm (W) x 97mm (H) x 20mm (L)

3-4 Optional Condenser Microphone

- Lavaliere Microphone

Model No	CM-501Hi	CM-201i	CM-125i
Connector	4P Mini XLR	4P Mini XLR	4P Mini XLR
Frequency Response	100~15,000 Hz	60~15,000 Hz	50~18,000 Hz
Polar Pattern	Cardioid	Omni-directional	Omni-directional
Sensitivity (at 1000Hz)	-54±3 dB	-60±3 dB	-53±3 dB
Impedance	3.7kΩ	2.2kΩ	4.4kΩ
Max. SPL for 1% THD	115B	130dB	130dB
Dimension	Ø10.1mm(W)*26.4mm(H)	Ø5mm(W)*9mm(H)	Ø4mm(W)*11mm(H)
Net Weight	21.5g	20.7g	7g (cable excluded)

- Headset Microphone

Model No	CM-214i	CM-214Ui	CM-214ULi
Connector	801C4 (4P Mini XLR)	4P Mini XLR	801C3 (3P Mini XLR)
Option Connector	801C3 (3P Mini XLR) 801CS (3.5 stereo plug) 801CR		801C4 (4P Mini XLR) 801CS (3.5 stereo plug) 801CR
Frequency Response	60~15,000 Hz	30~18,000 Hz	100 ~ 18,000Hz
Polar Pattern	Omni-directional	Cardioid	Cardioid
Sensitivity (at 1000Hz)	-60±3 dB	-68±3 dB	-65±3 dB
Impedance	1.8kΩ	680Ω	1.8kΩ
Max. SPL for 1% THD	130dB	130dB	120dB
Dimension	125mm(W)* 134mm(H)* 157mm(D)	205mm(W)* 134mm(H)* 157mm(D)	125mm(W)* 134mm(H)* 157mm(D)
Net Weight	32.9g	38.4g	18g (cable excluded)

- Headset Microphone

Model No	CM-235i	CX-504
Connector	801C4 (4P Mini XLR)	4P Mini XLR
Frequency Response	50~18,000 Hz	30~18,000 Hz
Polar Pattern	Omni-directional	Cardioid
Sensitivity (at 1000Hz)	-53±3 dB	-68±3 dB
Impedance	1.8kΩ	680Ω
Max. SPL for 1% THD	130dB	130dB
Dimension	155mm(W)* 134mm(H)* 157mm(D)	285mm(W)* 55mm(H)* 111.3mm(D)
Net Weight	17g (cable excluded)	56.3g

- Ear-hook Microphone

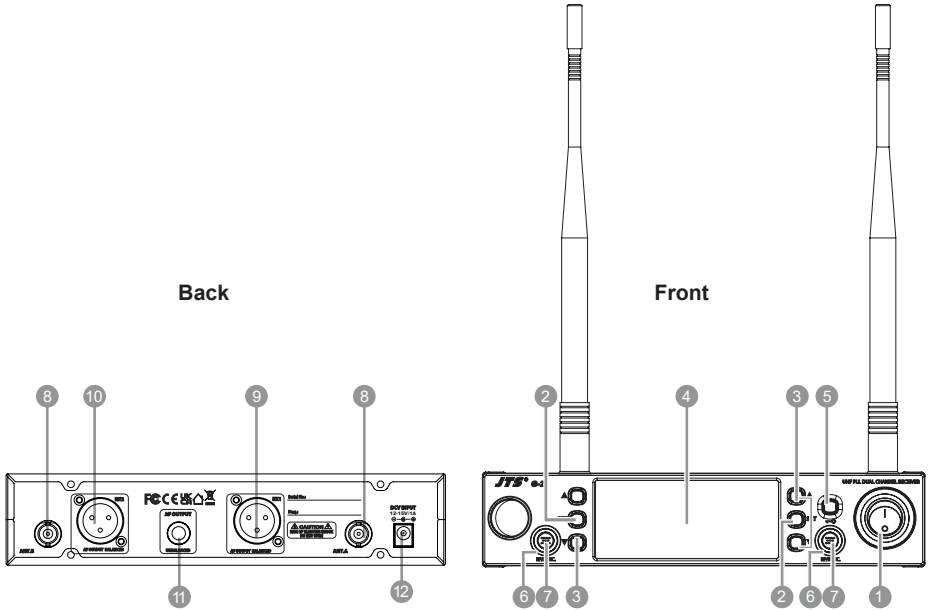
Model No	CM-801/CM-804i	CM-8015/CM-825i
Connector	801C4 (4 pin mini XLR)	801C4 (4 pin mini XLR)
Option Connector	801C3 (3 pin mini XLR) 801CS (3.5 stereo plug) 801CR	801C3 (3 pin mini XLR) 801CS (3.5 stereo plug) 801CR
Frequency Response	60~15,000 Hz	50~18,000 Hz
Polar Pattern	Omni-directional	Omni-directional
Sensitivity (at 1000Hz)	-64±3 dB	-53±3 dB
Impedance	1.8kΩ	1.2kΩ
Max. SPL for 1% THD	130dB	130dB

- Compatible Instrument Microphone

Model No	CX-500	CX-500F	CX-520
Connector	4P Mini XLR	4P Mini XLR	4P Mini XLR
Frequency Response	20~20,000 Hz	50~18,000 Hz	50~18,000 Hz
Polar Pattern	Omni-directional	Omni-directional	Supercardioid
Sensitivity (at 1000Hz)	-58±3dB	-58±3dB	-78±3dB
Impedance	1.5kΩ	1.5kΩ	600Ω
Max. SPL for 1% THD	130 dB	130 dB	148 dB
Good For	Violin	Flutes	Harmonica

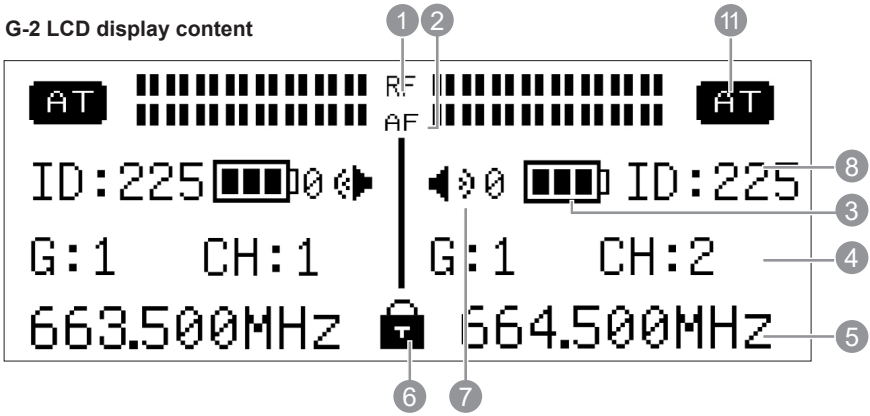
4. Parts Identification & Accessories

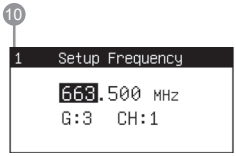
4-1 Receiver // G-2

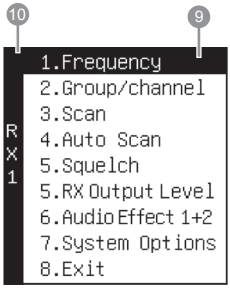


1. **Power:** I means “ON” and O means “OFF”
2. **SET:** this is for function settings. Push and hold for 2 seconds to enter the setting mode.
3. **▲/▼In the setting mode:** push▲/▼to change the function parameter
   In the non-setting mode: push▲/▼to adjust volume
4. **LCD display**
5. **Lock:** push and hold “Lock” for 2 seconds to lock the buttons in order to prevent pushing any button by accident.
6. **Microphone Signal Indicator:** LED will light up when receiving signal from the transmitter.
7. **SYNC:** as you push the button, it will start scanning all groups until it's done.
8. **Female BNC antenna port:** the 50Ω BNC antenna is connected here.
9. **Male XLR (RX1):** RX1 balanced audio output jack
10. **Male XLR (RX2):** RX2 balanced audio output jack
11. **6.3mm phone jack:** unbalanced audio output jack
12. **DC power socket:** for 12~15V DC/1A power supply

G-2 LCD display content



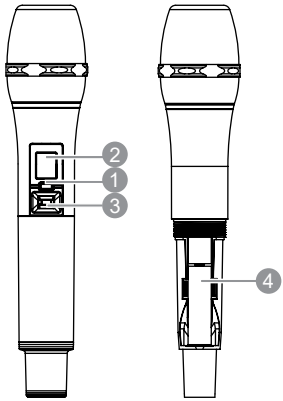




Content Displayed under the Non-Setting Mode:

1. **RF:** Radio Frequency Signal Intensity
2. **AF :** Audio Signal Intensity
3. : Transmitter Battery Level
4. G:C1 CH: : Frequency (Group/Channel)
5. 663.500MHz : Frequency
6. : Key Lock (Key Lock ON)
7. 0 : Volume
8. **Scan ID**
9. **SETUP Menu**
10. **RX1:** Set the Receiver's Channel 1.
    RX2: Set the Receiver's Channel 2.
11. AT :Output attenuation ON

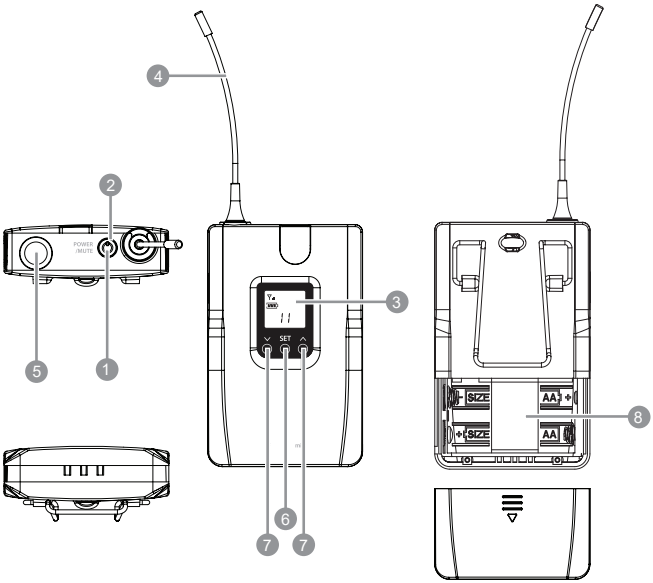
4-2 UHF PLL hand-held transmitter // G-2TH



1. **Mute/Power:** push once to turn the unit on. While the unit is on, push once to mute and push again to talk. Push and hold for 2 seconds to turn off.
2. **LED indicator:** it shows the transmitter's status, including battery level and mute.
3. **▲/▼/ SET:** 3-POLE switch. It allows parameter settings.
4. **Battery holder:** it holds UM3, AA 1.5V battery or rechargeable battery x 2.

4-3 Optional UHF PLL body-pack Transmitter // G-2TB

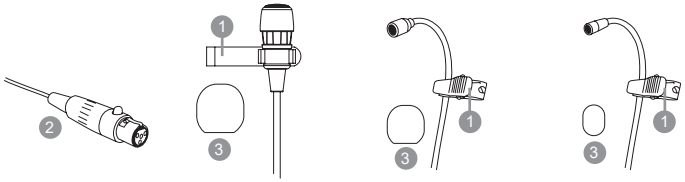
1. **Mute/Power:** push once to turn the unit on. While the unit is on, push once to mute and push again to talk. Push and hold for 2 seconds to turn off.
2. **LED indicator:** it shows the transmitter's status, including battery level, mute.
3. **LCD display:** it shows the parameter settings in the transmitter.
4. **Antenna:** the antenna of transmitter
5. **Microphone input port:** 4P mini XLR jack
6. **SET:** it allows parameter settings, including frequency, channel, sensitivity, auto off countdown, lock on and RF power.
7. **▲/▼:** they are used with "SET" to change parameter settings. Before entering the setting mode, a quick push will show the Device ID on the LCD display.
8. **Battery holder:** it holds UM3, AA 1.5V battery or rechargeable battery x 2.



4-4 Optional Condenser Microphone (OPTION)

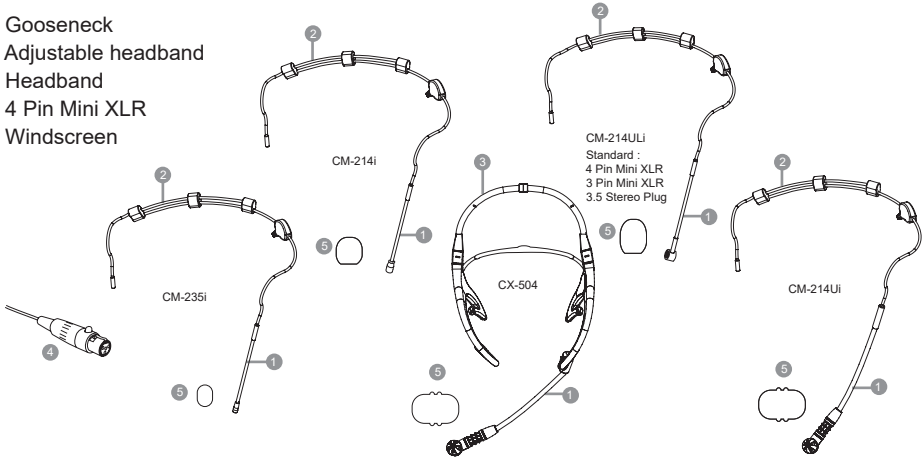
- Lavaliere Microphone // CM-501Hi / CM-201i / CM-125i

1. Clip
2. 4 Pin Mini XLR
3. Windscreen



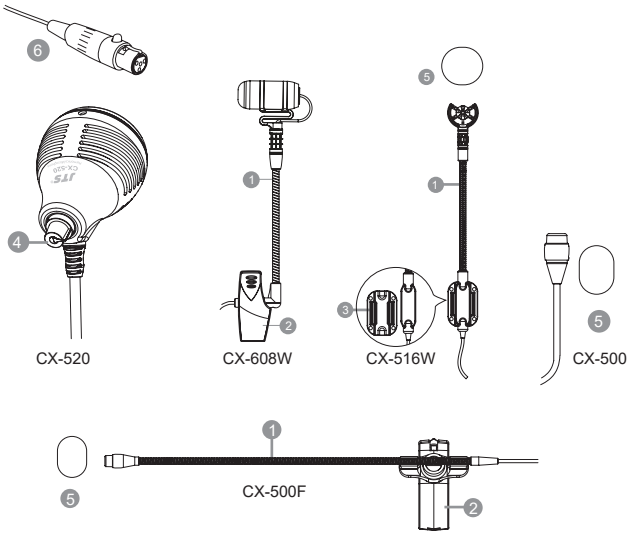
- Headset Microphone // CM-214i / CM-214Ui / CM-214ULi / CM-235i /CX-504

1. Gooseneck
2. Adjustable headband
3. Headband
4. 4 Pin Mini XLR
5. Windscreen



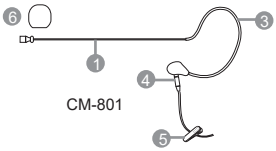
- Compatible Instrument Microphone // CX-500 / CX-500F / CX-520 / CX-608W / CX-516W

1. Gooseneck
2. Clip
3. Bracket
4. Volume Control
5. Windscreen
6. 4 Pin Mini XLR

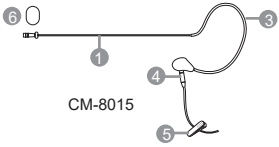


- Ear-hook Microphone // CM-801 / CM-804i / CM-8015 / CM-825i

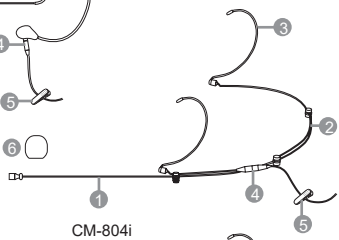
1. Boom
2. Adjustable Headband
3. Adjustable ear hook
4. Detchable Cable
5. Cable Clip
6. Windscreen
7. 4 Pin Mini XLR
8. 3 Pin Mini XLR Option
9. 3.5 Stereo Plug Option
10. 4Pin Hirose connecter Option



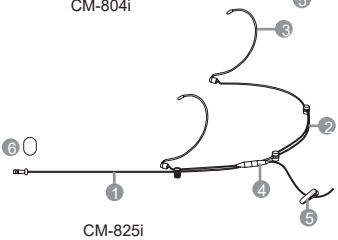
CM-801



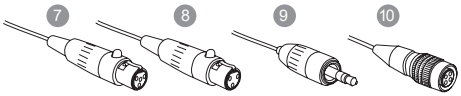
CM-8015



CM-804i

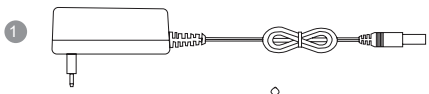


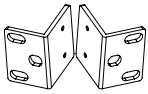
CM-825i

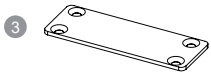


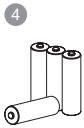
4-5 Accessories

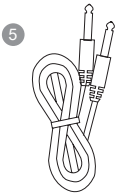
1. AC/DC adaptor: Switching Power Supply
   AC IN:100V~240V , 50~60Hz
   DC OUT:DC 12V/0.5A
2. Ear rack Option
3. RM-221 Rack Mount Kit Option
4. AA alkaline battery
5. AF output cable (with Ø6.3 plug at both ends)











5. Preparing Procedures & Basic Operation

5-1 How to connect the receiver

1. Connect the audio output of receiver to mixer or amplifier

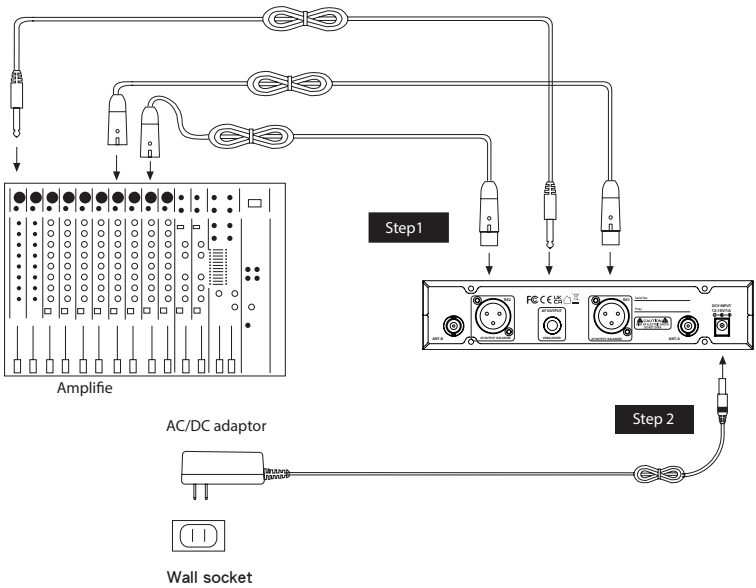
1.1. The XLR output jack or 6.3mm unbalance output jack can be selected individually to connect the AF output to a mixer or amplifier for volume control.

2. Connect the power

2.1. Connect the AC/DC adapter:
Check that the DC current and voltage ratings of the adapter match thelabel on the unit. Connect the DC terminal to the “DC input” port on the unit, and the AC end to an AC socket.

2.2. Set the parameters: Turn the power on and set the parameters of receiver according to thesetting instructions.

⚠ Caution! Secure the power cable on the fastening hook of anti-pulling clip in order to prevent the power cable from falling.



5-2 Transmitter installation // G-2TH

The Mute button on the hand-held unit also triggers the power-on. That's why the unit is on as soon as the batteries are replaced. Therefore, if you do not wish to turn on after changing the batteries, keep the Mute switch on mute.

1. Unscrew the outer tube of the transmitter (Figure 1).
2. Place 2 AA batteries in the battery holder while make sure they are in the correct polarities (Figure 2).
3. Screw the outer tube on (Figure 3).
4. Push the power button to turn on (Figure 4)
5. Set the transmitter parameters according to the instructions.

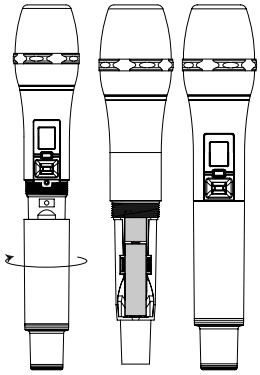


Fig. 1 Fig.2 Fig.3

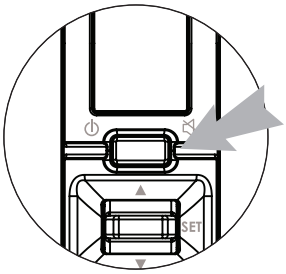


Fig.4

5-3 Transmitter installation // G-2TB

1. Slide the battery holder cover downwards (Figure 1).
2. Place 2 AA batteries in the battery holder while make sure they are in the correct polarities (Figure 2).
3. Slide the battery holder cover upwards to close (Figure 3)
4. According to the type of microphone, insert the 4-pin mini XLR jack in MIC IN to complete the installation (Figure 4).
5. Push the Power button to turn the unit on (Figure 5).
6. Set the transmitter parameters according to the instructions.

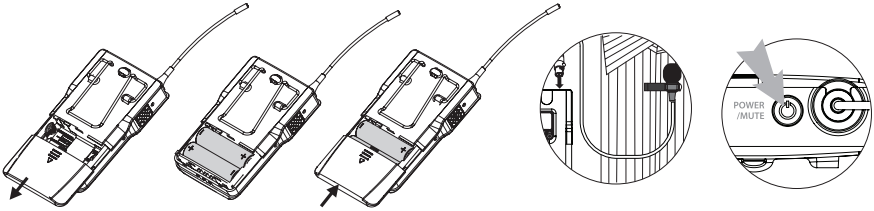
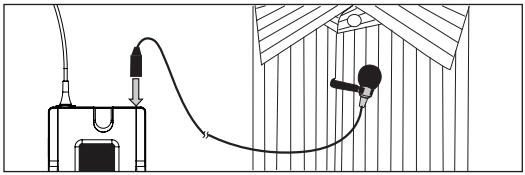


Fig. 1 Fig. 2 Fig. 3 Fig. 4 Fig. 5

5-4 Installation of Condenser Microphones

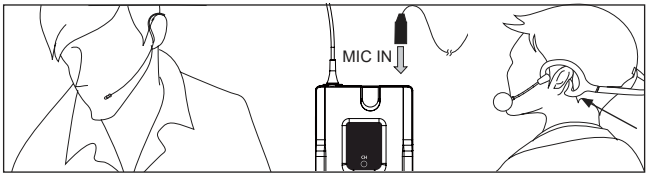
(1) Lavaliere microphone

Attach lavaliere microphone to a tie, lapel, where is suitable for sound pick-up. Plug the connector into input socket on the body-pack transmitter.



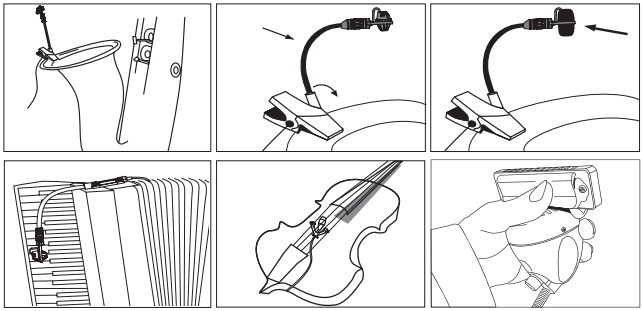
(2) Headset microphone

Put the headband behind your head, and fix the temples on your ears as shows, then adjust the gooseneck to have best miking. Plug the connector into input socket on the body-pack transmitter.



(3) Instrument Microphones

The system is compatible with JTS various instrument microphones. For detail please refer to user's manuals of these microphones.

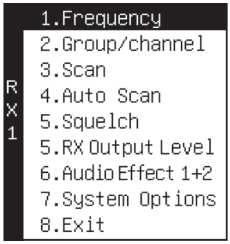


6. System operation

6-1 How to use // G-2

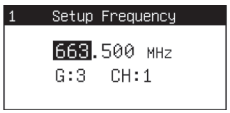
Parameter setting

Press the "SET key" for two seconds to enter the setting mode, and then press the ▲/▼ keys to select the relevant parameters to be set.



1.FREQ: frequency setting

1MHz per unit	Select with▲/▼
0.025MHz per unit	Select with▲/▼



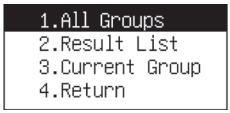
2.Group: group/channel setting

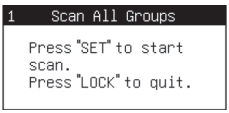
G (group)	Select default group(s)
CH (channel)	Select default channel(s)

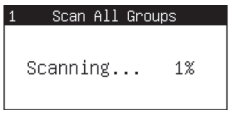
3.Scan

(1) Scan All Groups

Start Scanning	Press SET
To return to the menu	Press LOCK







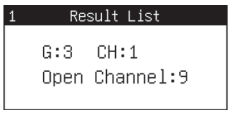
(2) Checking Scan Results

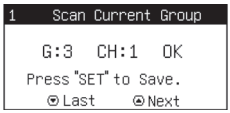
a.Once you've scanned all groups, you'll see the results on the screen.

b.Use the ▲ or ▼ button to pick a group. Press SET, then choose a channel with ▲ or ▼.

c.Press SET again to save your choice (G/CH).

*Remember, you need to scan all groups first to do this.





(3).Scan Current Group

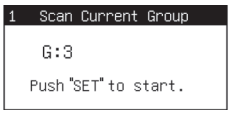
Choose a group with the ▲ button and press SET to start scanning it.

When it's done:

Press SET to go to the next channel.

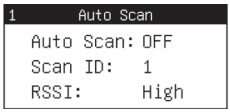
Press ▲ to save your Group/Channel.

Press ▼ to go back to the main menu.



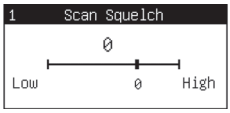
4.Auto Scan

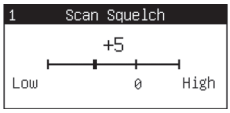
Auto Scan	OFF, 1~10 SEC
Scan ID	1~225
RSSI	Low, Mid, High



5.Squelch

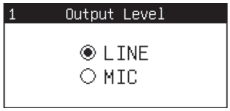
-5~+10dB	-5 (MAX)
	+10 (MIN)





6.RX Output Level

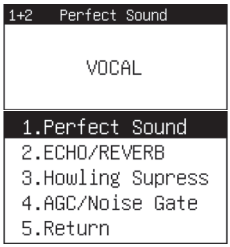
LINE	Select ▲
MIC	Select ▼



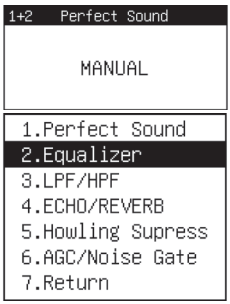
7.Audio Effect 1+2

(1) Perfect Sound

Menu 1	VOCAL / BRIGHT / BASS BOOST / OUTDOOR
Menu 2	MANUAL



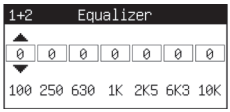
*Menu 1



*Menu 2

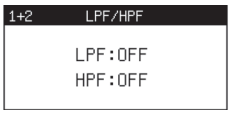
(2) Equalizer

100 Hz	-9 ~ +9
250Hz	-9 ~ +9
630Hz	-9 ~ +9
1K Hz	-9 ~ +9
2K5 Hz	-9 ~ +9
6K3 Hz	-9 ~ +9
10K Hz	-9 ~ +9



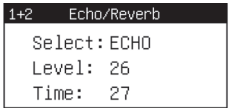
(3) LPF/HPF

LPF	ON/OFF
HPF	ON/OFF



(4) ECHO/REVERB

Select	ECHO/REVERB/OFF
Level	0-33
Time	0-33



(5) Howling Supress

Enable	Select ▲
Diseble	Select ▼

1+2 Howling Supress

◉ Enable
○ Disable

(6) AGC/Noise Gate

AGC	ON/OFF
Noise Gate	HIGH/LOW/OFF
Min Gain	-20 ~ 0
Max Gain	0 ~ 20

1.AGC
2.Noise Gate
3.Minimum Gain
4.Maximum Gain

(7) Return

8.System Options

1.Display Option
2.Factory Reset
3.Firmware Version
4.Retrun

(1) Display Option

Contrast	0~9 (default 5)
Brightness	0~9 (default 5)

Display Options

Contrast: 4
Brightness: 8

(2) Factory Reset

YES	Restore factory settings
NO	Cancellation

This will erase all user data from receiver's Internal Storage.

Yes No

(3) Firmware Version

Displays the software version.

Firmware Version

V1.00

9.Exit

10.Compatibility Mode

When the device is powered off, first press and hold the LOCK button, then press the Power button. Keep holding the LOCK button until the Compatibility Mode screen appears, then release the LOCK button. After entering the menu, select Enable or Disable Compatibility Mode. When enabled, the device becomes compatible with models such as TH-1, TB-1, and others.

Compatibility Mode

RX1:OFF
RX2:OFF

6-2 How to use // G-2TH

Parameter setting

Press the SET button for 2 seconds to enter the setting mode. You can enter different setting items in order, then you can press ▲/▼ button to set the parameters, and press SET again to save the setting and leave.

Freq
GP/CH
AF Gain
Device ID
RfPower
AutoOFF
Contrast
Brightnes
LightTime
Reset
KeyLock
FW ver
EXIT

1.FREQ: Frequency setting

1MHz per unit	Select with▲/▼
0.025MHz per unit	Select with▲/▼

Freq
G:1
C:1
663.500

2.GP/CH: Group and Channel

G (group)	Select default group(s)
CH (channel)	Select default channel(s)

GP/CH
G:1
C:1
663.500

3.AF Gain

Normal sensitivity	GAIN:+15dB ~ +1dB GAIN: 0dB (default) GAIN:-1dB ~ -15dB

AF Gain
0 dB

4.Device ID

ID	Device ID 1 ~ 255

DeviceID
1

5.RfPower

High	10mW (default)
Low	3mW

RfPower
▣ High
□ Low

6.Auto OFF

OFF	This function is deactivated
1	1 minute countdown to turn off
10	10 minute countdown to turn off
30	30 minute countdown to turn off

AutoOFF
OFF

7.Contrast

contrast	0~9 (default 5)

Contrast

5

8.Brightnes

High	Select with▲/▼
Low	Select with▲/▼

Brightnes

High
Low

9.Light Time

Always on, 5, 10, 15, 20, 25, 30sec, and always off

LightTime

10 Sec

10.Reset

YES/NO	Select ▲/▼

Erase all
data on
this Mic.

No

11.KeyLock

On	KeyLock ON
OFF	KeyLock OFF

KeyLock

ON
OFF

12.Firware verion

Displays the software version.

FW ver

v1.00

13.EXIT

14.Compatibility Mode

When the device is powered off, first press and hold the SET button, then press the Power button. Keep holding the SET button until the Compatibility Mode screen appears, then release the SET button.
After entering the menu, select Enable or Disable Compatibility Mode. When enabled, the device becomes compatible with models such as R-1, R-2, and others.

Compat

ON
OFF

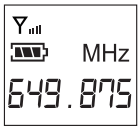
6-3 How to use // G-2TB

Parameter setting

Press the SET button for 2 seconds to enter the setting mode. You can enter different setting items in order, then you can press ▲/▼ button to set the parameters, and press SET again to save the setting and leave.

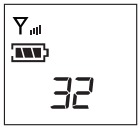
1.FREQ: Frequency setting

1MHz per unit	Select with▲/▼
0.025MHz per unit	Select with▲/▼



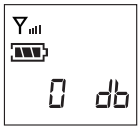
2.GP/CH: Group and Channel

G (group)	Select default group(s)
CH (channel)	Select default channel(s)



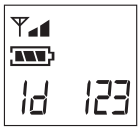
3.AF Gain

Normal sensitivity	GAIN:+15dB ~ +1dB GAIN: 0dB (default) GAIN:-1dB ~ -15dB



4.Device ID

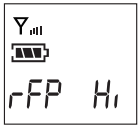
ID	Device ID 1 ~ 255



5.RfPower

High	10mW (default)
Low	3mW

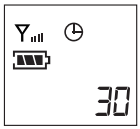
RFP Low



RFP Hi

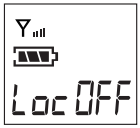
6.Auto OFF

OFF	This function is deactivated
1	1 minute countdown to turn off
10	10 minute countdown to turn off
30	30 minute countdown to turn off



7.Key Lock

Loc On	Lock ON
Loc OFF	Lock OFF



8.Compatibility modeMode

When the device is powered off, first press and hold the ▲ button, then press the Power button. Keep holding the ▲ button until the Compatibility Mode screen appears, then release the ▲ button.
After entering the menu, select Enable or Disable Compatibility Mode. When enabled, the device becomes compatible with models such as R-1, R-2, and others.

7. Notes for the product

(1) In order to achieve the optimum reception condition and also extend the operating distance, please leave a “open space” between the receiver and transmitter.

(2) Keep the devices away from the metal objects or any interference sources, at least 50 cm.

(3) To avoid the feed-back effect, don’t leave the mic. to aim at the speakers directly.

(4) For best pick-up pattern, please hold the middle of the mic. body.

(5) Remove batteries from the battery compartment when the transmitter will not be used for a long time.

(6)When you need to replace the batteries, please replace both batteries at the same time with new ones.

IMPORTANT NOTE

- The changes or modifications not expressly approved by the party responsible for compliance could void the user’s authority to operate the equipment.
- To comply with the FCC RF exposure compliance requirements, no change to the antenna or the device is permitted. Any change to the antenna or the device could result in the device exceeding the RF exposure requirements and void user’s authority to operate the device.
- This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

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1. 系統操作注意事項

· 在接上電源前，必須先確認主機標示之電源需求與附上的變壓器的輸出電源值相同。
· 勿將機器置放於潮濕及高溫的地方。
· 操作該系統前，請先擦乾雙手。
· 保持機器遠離火源與熱源。
· 架設機器前，確認混音器和放大器音量置於最小處。
· 多台接收機同時堆疊使用時建議選用同一群組內的頻點以避免頻率互相干擾。
· 注意:本產品使用環境僅適用於-10° C(14°F)至+50° C(122°F)之間條件下安全使用。

2. 特色

G-2

· 創新的DSP音訊處理器，提供強大的音頻效果
· JTS獨家調校音頻設定，適合使用在歌唱、演講活動、戶外等等各種場合
· 內建7段使用者可自定義EQ
· 獨立的LPF及HPF，濾除不必要音頻
· 專業級數位ECHO與REVERB，輕鬆歌唱不費力
· 高速DSP運算全數位化多點嘯叫抑制，解決音場空間嘯叫問題
· 數位自動增益功能讓會議場合收音更加完美
· 底噪濾除器，輕鬆消除風切聲及不必要雜音
· 金屬機身，質感升級
· 接收機最大36MHz頻寬。系統最多提供9個群組，每個群組最多9頻道，依頻寬差異數量有所不同
· 共1441個頻點可供選擇

G-2TH

· 金屬管身
· 36MHz 寬頻線路設計
· 鎖相環迴路合成器(PLL)
· 先進的電路設計確保穩定訊號輸出
· 音頻訊號具有平穩及寬廣的頻率響應曲線
· 先進之線路及音碼鎖定迴路抑制雜訊干擾
· 內建式天線
· 麥克風自動關機功能

G-2TB

· 使用頻率為UHF頻段，可避免『頻率塞車』或訊號干擾
· 系統採用了UHF『數位鎖定頻率合成』系統，可快速切換頻道
· 系統最多提供9個群組，每個群組最多9頻道，依頻寬差異數量有所不同
· 採用最先進的接收電路，可避免訊號中斷或不穩定的問題
· 內建靜音以及音碼鎖定回路功能，可以有效地抑制雜音的干擾
· 人性化設計，操作簡便

3. 規格

3-1 UHF PLL 雙通道自動選訊接收機 // G-2

型號	G-2
頻率振盪模式	PLL鎖相環迴路
載波頻率範圍	470~960 MHz(依當地法規)
頻帶寬度	36MHz
訊號雜訊比S/N	>100dB(A)
總失真率T.H.D	<0.6%@1KHz
接收靈敏度	-95dBm，S/N>80dB
綜合頻率響應	50Hz~16KHz±2dB
天線接頭	BNC母座
功能顯示方式	LCD
功能顯示內容	群組、頻道、頻率、電池格、AF 指示、RF 指示、音量指示、輸出衰減
可控制功能	電源開關、群組、頻道、頻率、靜音位準、按鍵鎖、音量、輸出衰減、混音、天線電源
音頻輸出準位(MAX)	Φ6.3 Phone Jack：+4dBu
	XLR Jack：+10dBu(Line)/-10dBu(MIC)
音頻輸出阻抗	600Ω
靜音方式	雜訊靜音及音碼鎖定
輸出插座型式	2個平衡式XLR接頭、1個非平衡式Φ6.3mm 接頭
電源供應	DC12V/1000mA
尺寸	212.3mm (寬)* 38.3mm (高)* 44mm (長)

3-2 UHF PLL 手握發射器 // G-2TH

型號	G-2TH
頻率振盪模式	PLL鎖相環迴路
載波頻率範圍	470~960MHz(依當地法規)
RF功率輸出	3mW/10mW(依當地法規)
射頻穩定度	<±10KHz@Fc
調變頻率偏移	±48KHz
諧波輻射	<-50dBc
功能	靜音、自動關機、感度調整、低電量指示、頻道
顯示方式	LCD+LED
可控制功能	電源、靜音、群組、頻道、頻率、感度調整、自動關機、按鍵鎖
電池型式	3號(AA)鹼性電池x2 或 MiNH充電電池
尺寸	51mm (寬)x 269mm (高)

3-3 UHF PLL 腰掛式發射器 // G-2TB

型號	G-2TB
頻率振盪模式	PLL鎖相環迴路
載波頻率範圍	470~960MHz(依當地法規)
RF功率輸出	10mW/20mW(依當地法規)
射頻穩定度	<±10KHz@Fc
調變頻率偏移	±48KHz
諧波輻射	<-50dBc
功能	靜音、自動關機、感度調整、低電量指示、射頻功率
顯示方式	LCD+LED
可控制功能	電源、靜音、群組、頻道、頻率、感度調整、自動關機
電池型式	兩顆3號(AA)鹼性電池 或 兩顆MiNH充電電池
尺寸	62mm (長) x 20mm (寬) x 97mm (高)

3-4 電容式麥克風

領夾式麥克風

型號	CM-501Hi	CM-201i	CM-125i
輸出接頭	4P迷你XLR		
頻率響應範圍	100~15,000 Hz	60~15,000 Hz	50~18,000 Hz
指向性	心型指向性	全指向性	
感度	-54±3dB	-60 ± 3dB	-53 ± 3dB
輸出阻抗	3.7K Ω	2.2K Ω	4.4K Ω
最大承受音壓	130dB	130dB	130dB
尺寸(mm)	10.1mm(寬)x 26.4mm(高)	5mm(寬)x 9mm(高)	4mm(寬)x 11mm(高)
重量	21.5g	20.7g	7g (不含導線)

頭戴式麥克風

型號	CM-214i	CM-214Ui	CM-214ULi
輸出接頭	4P 迷你 XLR		4P / 3P迷你XLR/ 3.5立體聲插頭
輸出接頭(選配)	3P Mini XLR/3.5 stereo plug/4P Hirose接頭		4P Hirose接頭
頻率響應範圍	60~15,000 Hz	30~18,000 Hz	100~18,000 Hz
指向性	全指向性	心型指向性	
感度	-60 ± 3dB	-68 ± 3dB	-75 ± 3dB
輸出阻抗	1.8kΩ	680Ω	1.8kΩ
最大承受音壓	130dB		120dB
尺寸	125mm(寬)x 134mm(高)x 157mm(長)	205mm(寬)x 134mm(高)x 157mm(長)	125mm(寬)x 134mm(高)x 157mm(長)
重量	32.9g	38.4g	18g (不含導線)

頭戴式麥克風

型號	CM-235i	CX-504
輸出接頭	4P迷你XLR	
輸出接頭(選配)	3P Mini XLR/3.5 stereo plug/4P Hirose接頭	
頻率響應範圍	50~18,000 Hz	30~18,000 Hz
指向性	全指向性	心型指向性
感度	-53 ± 3dB	-68 ± 3dB
輸出阻抗	1.8kΩ	680Ω
最大承受音壓	130dB	
尺寸(mm)	155mm(寬)x 134mm(高)x 157mm(長)	285mm(寬)x 55mm(高)x 111.3mm(長)
重量	17g	56.3g

耳掛式麥克風

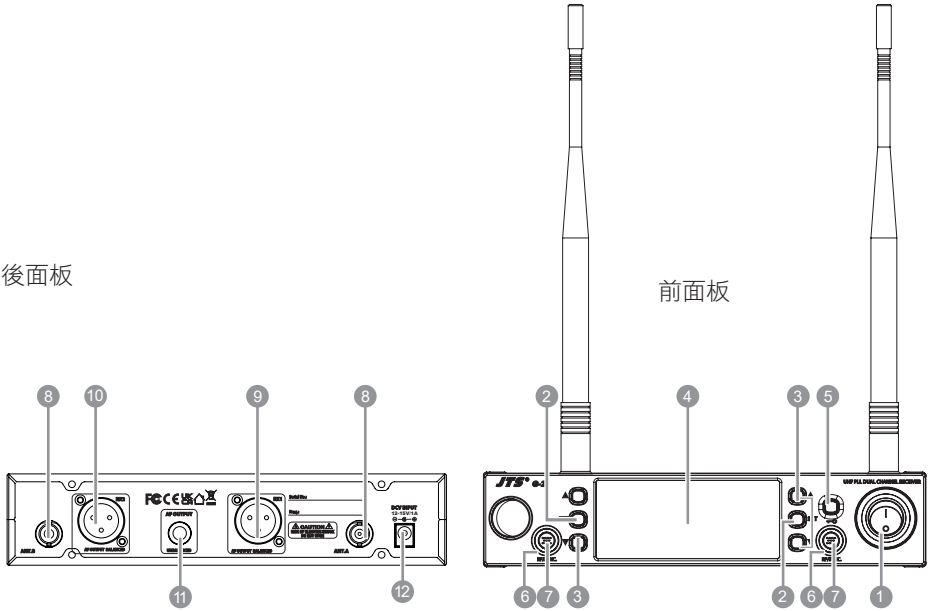
型號	CM-801 / CM-804i	CM-8015 / CM-825i
輸出接頭	4P迷你XLR	
輸出接頭(選配)	3P Mini XLR/3.5 stereo plug/4P Hirose接頭	
頻率響應範圍	60~15,000 Hz	50~18,000 Hz
指向性	全指向性	
感度	-64 ± 3dB	-53 ± 3dB
輸出阻抗	1.8KΩ	
最大承受音壓	130dB	

4. 部件說明

4-1 UHF PLL 單通道自動選訊接收機 // G-2

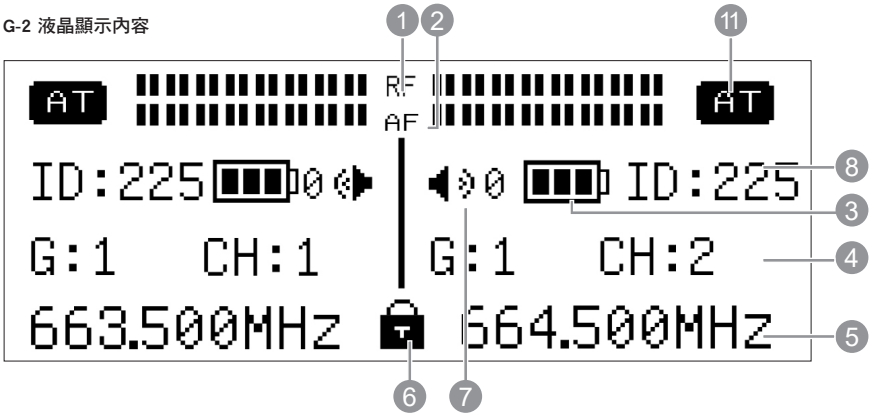
後面板

前面板



1. **電源開關：**I 表示“ON”， 0 表示“OFF”
2. **SET鍵：**功能設定鍵，長按兩秒進入設定模式。
3. ▲/▼選擇鍵：在設定模式下，按▲/▼鍵可調整功能參數。
   非設定模式下，按▲/▼鍵可設定輸出音量大小。
4. **液晶螢幕**
5. **鎖定鍵：**長按“鎖定”鍵兩秒，可鎖按鍵功能，避免不小心誤觸設定。
6. **麥克風訊號指示燈：**收到訊號時，LED燈會亮起
7. **掃頻按鍵：**按鍵按下後，會開始從當前頻道開始掃描直到有訊號為止。
8. **BNC天線母座：**連接50Ω BNC座天線。
9. **XLR 公座 (RX1)**：RX1平衡式音頻輸出插座
10. **XLR 公座 (RX2)**：RX2平衡式音頻輸出插座
11. **6.3mm PHONE JACK (RX1)**：非平衡式音頻輸出插座
12. **DC 電源輸入插座：**直流電源輸入插座 DC12~15V/1A

G-2 液晶顯示內容

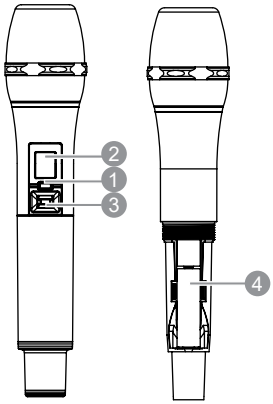


非設定模式下顯示內容：

❶ **RF**：顯示射頻信號強度
❷ **AF**：顯示音頻信號強度
❸ ▮▮▮：顯示發射器電池電量
❹ **G:C1 CH:1**：頻率（群組/頻道）
❺ **663.500**MHz：頻率
❻ 🔒：按鍵鎖定
❼ 🔊 0：音量
❽ 掃頻ID顯示
❾ **設定選單介面**
❿ **RX1**：設定接收機頻道1；**RX2**：設定接收機頻道2
⓫ **AT**：輸出衰減

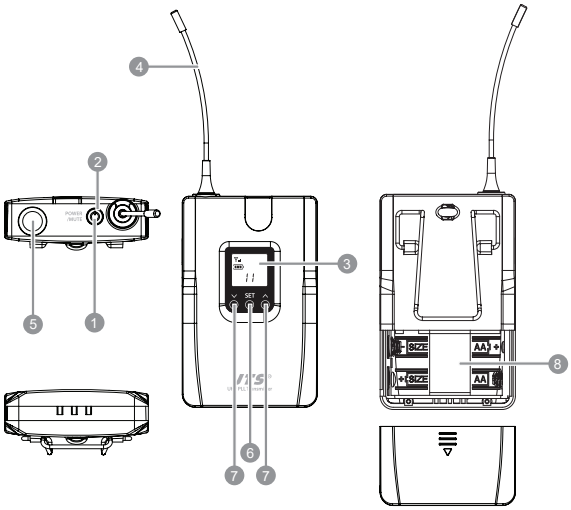
4-2 手握發射器 // G-2TH

❶ **電源/靜音鍵：**長按兩秒即可開機或關機。在開機狀態下，短按一下會進入靜音模式；再按一下解除。
❷ **LCD液晶螢幕：**顯示發射機設定內容參數。
❸ **▲/▼/ SET鍵：**三向開關，設定內容參數。
❹ **電池槽：**支援AM3(AA) 1.5V 鹼性電池x2 或 MiNH充電電池x2。



4-4 UHF PLL 腰掛式發射器 // G-2TB

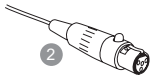
❶ **電源/靜音鍵：**按一下即可開機;在開機狀態下，短按一下會進入靜音模式;再按一下解除;長按兩秒關機。
❷ **LED指示燈：**電量、靜音狀態指示。
❸ **LCD液晶螢幕：**顯示發射機設定內容參數。
❹ **天線：**發射機天線。
❺ **麥克風輸入接頭：**4P Mini XLR接頭。
❻ **SET鍵：**設定內容參數包含頻率、頻道、靈敏度、自動關機時間、鎖定和發射功率。
❼ **▲/▼選擇鍵：**配合“SET鍵”使用，變更參數設定。在未進入設定模式前，短按一下，LCD液晶螢幕會顯示目前的掃頻ID狀態 2秒。
❽ **電池槽：**支援AM3(AA) 1.5V 鹼性電池x2 或 MiNH充電電池x2。

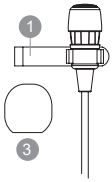


4-4 電容式麥克風(選配)

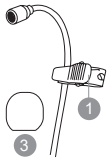
領頰式麥克風 // CM-501Hi / CM-201i / CM-125i

1. 夾子
2. 4P迷你XLR
3. 防風罩

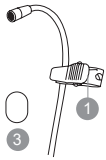




CM-501Hi



CM-201i

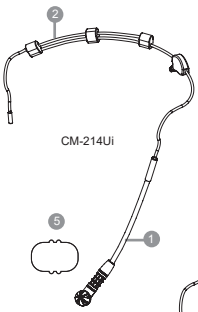


CM-125i

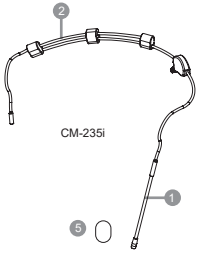
頭戴式麥克風 // CM-214i / CM-214Ui / CM-214ULi / CM-235i / CX-504

1. 鵝管
2. 可調式頭戴環
3. 頭戴環
4. 4P迷你XLR
5. 防風罩

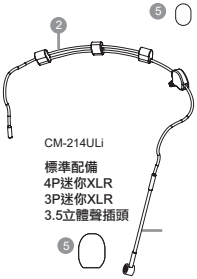
CM-214i



CM-214Ui



CM-235i



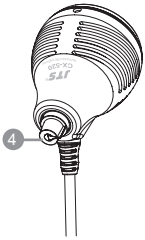
CX-504

CM-214ULi

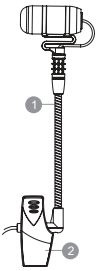
標準配備
4P迷你XLR
3P迷你XLR
3.5立體聲插頭

樂器麥克風 // CX-500 / CX-500F / CX-520 / CX-608W / CX-516W

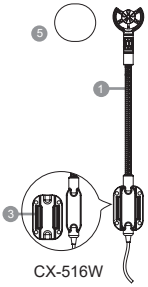
1. 鵝管
2. 夾子
3. 夾片
4. 音量旋鈕
5. 防風罩
6. 4P迷你XLR



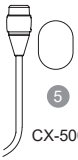
CX-520



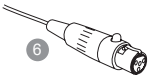
CX-608W

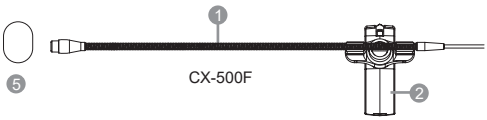


CX-516W



CX-500

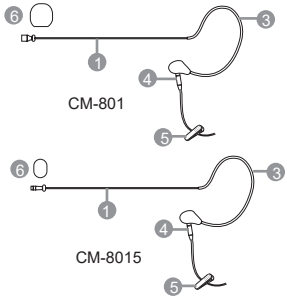


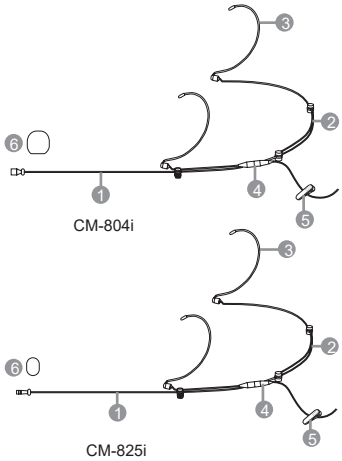


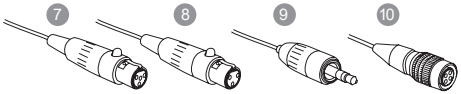
CX-500F

耳掛式麥克風 // CM-801 / CM-804i / CM-8015 / CM-825i

1. 音管
2. 可調式頭戴環
3. 可調式耳掛架
4. 可拆式音源線
5. 夾子
6. 防風罩
7. 4P迷你XLR
8. 3P迷你XLR 選配
9. 3.5立體聲插頭 選配
10. 4P Hirose接頭 選配

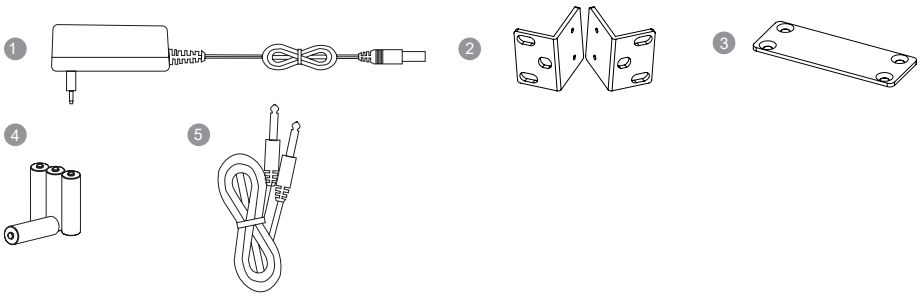






4-5 選配

1. AC/DC電源變壓器：交換式電源變壓器
AC IN：AC100~240V/50~60Hz，
DC OUT：DC12V/0.5A
2. RU-12 接收機護角
3. RM-221接收機連接片
4. AA鹼性電池
5. 6.3 訊號線



5. 連結方式

5-1 接收機連接方式 // G-2

1. 接收機音源輸出連接到MIXER或放大器

1.1AF OUTPUT 可以個別選擇RX1與RX2的XLR佳能輸出插座或6.3mm非平衡輸出插座，連接到混音器或放大器做音量控制。

2. 連接電源

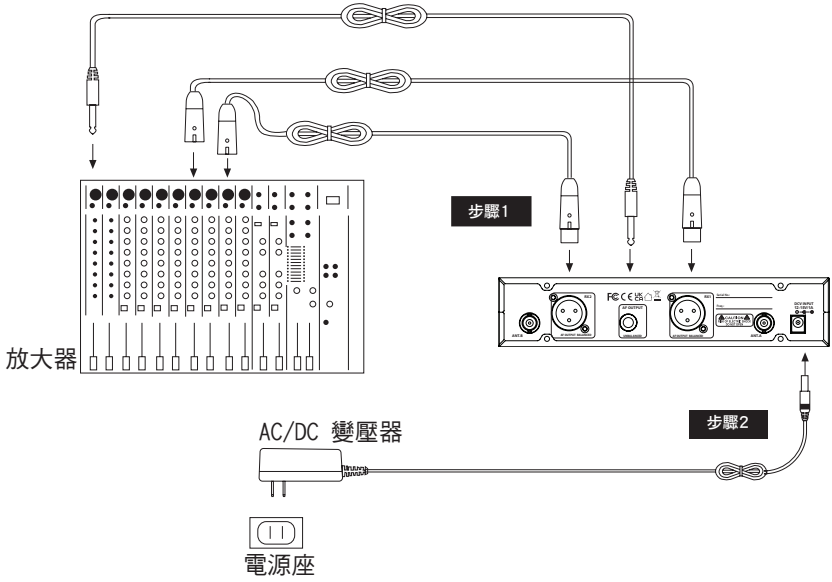
2.1接上AC/DC變壓器：

確認變壓器DC輸出額定電壓/電流符合機器標示。一端插接收機“DC IN-PUT”座，再將AC端插入AC電源座。

2.2設定參數：

打開電源開關，參考設定頁面說明設定接收機參數。

⚠ 注意！為避免電源線意外脫落，請將電源線固定於防拉線夾的固定鉤上。



5-2 發射器安裝圖 // G-2TH

手握發射器有靜音開關觸發開機功能，所以更換電池時一樣會觸發開機。因此，若不想要更換電池後立即開機，安裝電池前，請先將靜音開關置於靜音段。

1. 先將發射機外管旋開(圖1)
2. 將2顆3號電池依極性標示置入電池槽內(圖2)
3. 將外管鎖上(圖3)
4. 開機方式:按電源開關即可啟動(圖4)
5. 配合操作說明設定發射機參數。

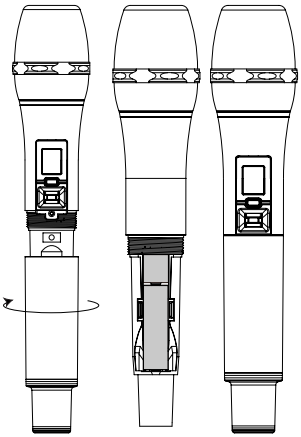


圖1 圖2 圖3

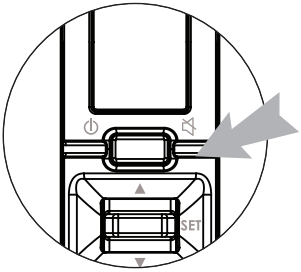


圖4

5-3 發射機安裝圖 // G-2TB

1. 將電池蓋往下推(圖1)
2. 將兩顆AM3(AA) 1.5V 鹼性電池或 MiNH充電電池依級性標示置入電池槽內(圖2)
3. 將電池蓋往上推蓋上電池蓋(圖3)
4. 配合不同類型麥克風，將4PIN 迷你XLR 接頭插入MIC IN的位置，完成安裝(圖4)
5. 按電源鍵即可開機，配合操作說明設定發射機參數(圖5)

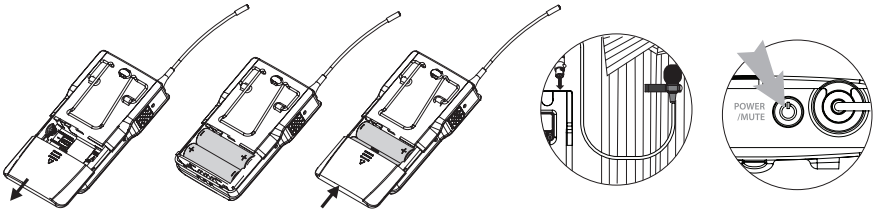
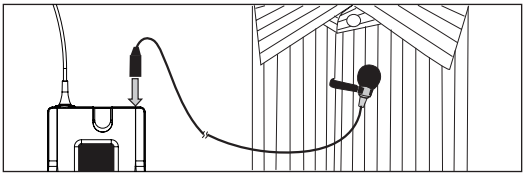


圖 1 圖 2 圖 3 圖 4 圖 5

5-4 麥克風安裝圖說明

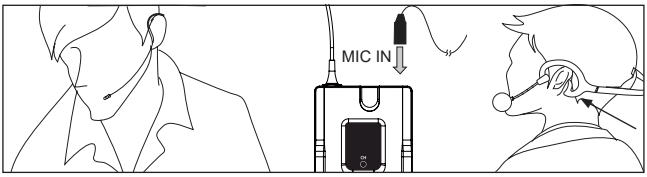
(1) 領夾式麥克風

先將麥克風夾在領帶、衣領或適當的收音位置上，然後將麥克風的接頭插至腰掛式發射器的麥克風輸入插座，即完成安裝。



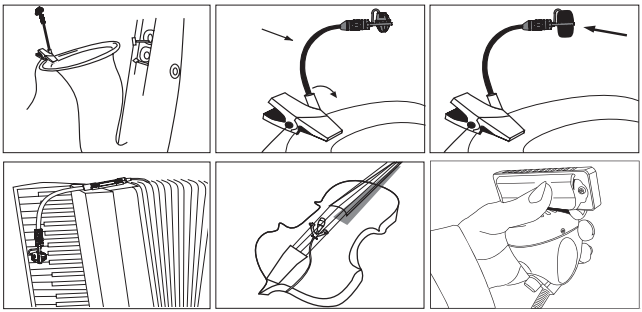
(2) 頭戴式麥克風

將麥克風的接頭插至腰掛式發射器的『MIC IN』，即完成安裝。



(3) 樂器麥克風

此系統可搭配各式樂器麥克風使用。詳細使用說明請參閱樂器麥克風使用說明書。



6. 系統操作說明

6-1 操作使用 // G-2

參數設定

按”SET鍵”兩秒，進入設定模式，再按▲/▼鍵
選擇要設定的相關參數。

```
RX1
1.頻率設定
2.預設群組
3.掃描
4.自動掃頻
5.接收靈敏度
6.輸出衰減
7.效果器1+2
8.系統設定
9.離開設定
```

1. 頻率設定

以1MHz為單位	按▲/▼鍵選擇
以0.025MHz為單位	按▲/▼鍵選擇

```
1        頻率設定
663.500 MHz
G:3  CH:1
```

2. 預設群組

G 群組	選擇預設群組
CH 頻道	選擇預設頻道

```
1        預設群組
663.500 MHz
G:3  CH:1
```

3. 掃描

(1) 掃描所有群組

按一下SET鍵開始掃描，掃描完成後會自動進入「掃描結果列表」畫面，使用者也可由選單直接點選進入。

```
1.掃描所有群組
2.掃描結果列表
3.掃描目前群組
4.返回
```

```
1        掃描所有群組
按 SET 開始掃描
按 LOCK 返回掃描
```

```
1        掃描所有群組
掃描中...   1%
```

(2) 掃描結果列表

按一下SET鍵進入選單畫面觀看掃描結果，選擇可用的頻道，按 SET鍵儲存設定。

```
1        掃描結果列表
G:3  CH:1
可用頻道數:9
```

(3) 掃描目前的群組

進入畫面後，按上▲、下▼鍵選擇要掃描的群組，再按一下SET鍵開始掃描。
按一下SET鍵儲存設定值。
按上▲鍵，搜尋前一個可用頻道。
按下▼鍵，搜尋下一個可用頻道。

```
1        掃描目前群組
G:3  CH:1   可用
按 SET 儲存
▼上一個  ▲下一個
```

```
1        掃描目前群組
G:3  CH:1
按 SET 開始掃描
```

4. 自動掃頻

自動掃頻	關閉，1~10秒
掃頻ID	1~225
訊號強度	低，中，高

1 自動掃頻
自動掃頻: 關閉
掃頻ID: 1
訊號強度: 高

5. 接收靈敏度

-5~+10dB	-5為靈敏度最大
	+10為靈敏度最小

1 接收靈敏度
0
低 0 高

1 接收靈敏度
+5
低 0 高

6. 輸出衰減

LINE	按▲鍵，設定平衡式輸出位準為 Line 輸出。
MIC	按▼鍵，設定平衡式輸出位準為 Mic 輸出。

1 輸出衰減
◉ LINE
○ MIC

7. 音頻設定 1+2

1+2 音場模式
人声

1+2 音場模式
手動

(1) 音訊模式

選單1	人聲/ 清晰 / 低音加強 / 戶外
選單2	手動

1.音場模式
2.迴音與殘响
3.嘯叫抑制
4.增益與噪音門限
5.返回

*選單1

1.音場模式
2.等化器
3.低通與高通
4.迴音與殘响
5.嘯叫抑制
6.增益與噪音門限
7.返回

*選單2

(2) EQ 等化器調整

100 Hz	-9 ~ +9
250Hz	-9 ~ +9
630Hz	-9 ~ +9
1K Hz	-9 ~ +9
2K5 Hz	-9 ~ +9
6K3 Hz	-9 ~ +9
10K Hz	-9 ~ +9

1+2 等化器
0 0 0 0 0 0 0 0
100 250 630 1K 2K5 6K3 10K

(3) 高/低通濾波器調整

低通濾波器	開啟/關閉
高通濾波器	開啟/關閉

1+2 低通與高通
低通濾波器:關閉
高通濾波器:關閉

(4) 回音/殘響

類型	回音/殘響/關閉
大小	0-33
長短	0-33

1+2 迴音與殘响
類型: 關閉
大小: 26
長短: 26

(5) 嘯叫抑制

開啟	按▲鍵選擇開啟
關閉	按▼鍵選擇關閉

1+2 嘯叫抑制
◉ 開啟
○ 關閉

(6) 自動增益控制/降噪設定

自動增益控制	開啟/關閉
噪音門限	高/低/關閉
最小增益	-20 ~ 0
最大增益	0 ~ 20

1.自動增益控制
2.噪音門限
3.最小增益
4.最大增益

(7)返回

8. 系統設定

1.顯示設定
2.語言
3.回復原廠設定
4.韌體版本
5.返回

(1) 顯示設定

對比	0~9（預設值5）
亮度	0~9（預設值5）

顯示設定
對比: 4
亮度: 8

(2) 語言

English	按▲/▼鍵設定
中文	按▲/▼鍵設定

1.English
2.中文
3.返回

(3) 回復原廠設定

確定	將設定值回復原廠設定
取消	返回前選項

接收機內儲存使用
者的資料將被刪除
確定 取消

(4)韌體版本

顯示目前設定版本

韌體版本
V1.00

9. 離開

10. 相容功能

在關機狀態下, 先按住 LOCK鍵後再按開機鍵, 直到相容模式功能畫面出現才可放開 LOCK鍵。進入選單後，選擇開啟/關閉相容模式。開啟時可相容 TH-1, TB-1...等機種。

相容模式
接收機1:關閉
接收機2:關閉

6-2 操作使用 // G-2TH

參數設定

長按SET鍵2秒，等圖1畫面出現，再按下電源鍵，可進入設定模式。在設定模式下按▲/▼鍵可選擇不同的設定項目，再按下SET鍵可進入該設定項目，此時可按▲/▼鍵做參數之設定，設定完成後按SET鍵可儲存設定並離開。

頻率設定
預設群組
靈敏度
裝置ID
射頻功率
自動關機
螢幕對比
背光亮度
背光時間
語言
重置
按鍵鎖定
韌體版本
離開設定

1. 頻率設定

以1MHz為單位	按▲/▼鍵設定頻率
以0.025MHz為單位	按▲/▼鍵設定頻率

頻率
G:1
C:1
663.500

2. 群組/頻道設定

G 群組	選擇預設群組
CH 頻道	選擇預設頻道

群組
G:1
C:1
663.500

3. 靈敏度

正常感度	GAIN：+15dB~+1dB GAIN：0dB（預設值） GAIN：-1dB~-15dB

靈敏度
0 dB

4. 裝置ID

ID	設定掃頻ID從1~255

裝置ID
1

5. 麥克風射頻功率

發射器含有兩段射頻功率輸出調整(需視當地法規)。

高	10mW（預設值）
低	3mW

射頻功率
低

6. 麥克風自動關機時間(在靜音狀態下)

關閉	**關閉此功能(預設值)**
1 分鐘	**1分鐘後自動關機**
10 分鐘	**10分鐘後自動關機**
30 分鐘	**30分鐘後自動關機**

自動關機
關閉

7. 對比設定

對比	0~9 (預設值5)

8. 亮度設定

高	按▲/▼鍵鍵設定
低	按▲/▼鍵鍵設定

9. 背光時間

恆亮, 5, 10, 15, 20, 25, 30秒, 和關閉

10. 語言

中文	按▲/▼鍵鍵設定
英文	按▲/▼鍵鍵設定

11. 回復原廠設定

確定	將設定值回復原廠設定
取消	返回前選項

12. 按鍵鎖定

關閉	關閉按鍵鎖定
開啟	開啟按鍵鎖定

13. 韌體版本

顯示目前設定版本

14. 離開設定

15. 相容模式

在關機狀態下, 先按住SET鍵後再按開機鍵, 直到相容模式功能畫面出現才可放開SET鍵。
進入選單後，選擇開啟/關閉相容模式。開啟時可相容R-1、R-2等機種。

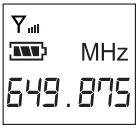
6-3 操作使用 // G-2TB

參數設定

按SET鍵兩秒，進入設定模式，再按▲/▼鍵選擇要設定的相關參數。

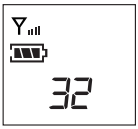
1. 頻率設定:

以1MHz為單位	按▲/▼鍵設定頻率
以0.025MHz為單位	按▲/▼鍵設定頻率



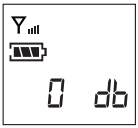
2. 頻道設定:

頻道	32表示目前設定為群組3，通道2



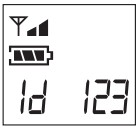
3. 麥克風輸入感度:

正常感度	GAIN：+15dB~+1dB GAIN：0dB（預設值） GAIN：-1dB~-15dB



4. 裝置ID:

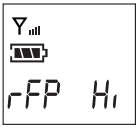
ID	設定掃頻ID從1~255



5. 麥克風射頻功率顯示

rFP Lo	10mW
rFP Hi	20mW

射頻功率為Low

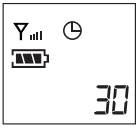


射頻功率為Hi

6. 麥克風自動關機時間(在靜音狀態下)

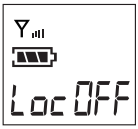
OFF	關閉此功能
1	1分後自動關機
10	10分後自動關機
30	30分後自動關機

註：預設值為10分鐘



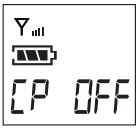
7. 按鍵鎖定

Loc On	鎖定
Loc OFF	解鎖



8. 相容模式

在關機狀態下, 先按住▲鍵後再按開機鍵, 直到相容模式功能畫面出現才可放開▲鍵。
進入選單後，選擇開啟/關閉相容模式。開啟時可相容R-1、R-2等機種。



7. 產品注意事項

(1) 為達到最佳收訊效果，請盡量保持接收機與發射器的間隔距離
(2) 接收機、發射器與其他金屬物品保持一段距離，至少50公分。
(3) 為避免產生回受、嘯叫，請勿將發射器直接對準喇叭。
(4) 建議握住發射器(麥克風)本體的中段部位，可以達到最加拾音效果。
(5) 當長時間不在使用發射器時，請將電池槽內的電池取出，以避免電解液流出，損害發射器。
(6) 更換電池時，請同時換掉2顆電池，或使用同一品牌的電池，才能確保最佳電力效能。

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