JTS PROFESSIONAL CO., LTD.

G-2/G-2TH/G-2TB Instruction Manual

UHF PLL Dual Channel Diversity System

English/繁體中文

INDEX

1. Important Caution 2
2. Features 2
3. Specification 3
3-1 Receiver // G-2 3
3-2 Handheld Transmitter // G-2TH 3
3-3 Body-pack Transmitter // G-2TB 4
3-4 Optional Condenser Microphone 4
4. Parts Identification & Accessories 6
4-1 Receiver // G-2 6
4-2 UHF PLL hand-held transmitter // G-2TH 8
4-3 Optional UHF PLL body-pack Transmitter // G-2TB 8
4-4 Optional Condenser Microphone (OPTION) 9
4-5 Accessories 10
5. Preparing Procedures & Basic Operation 11
5-1 How to connect the receiver 11
5-2 Transmitter installation // G-2TH 12
5-3 Transmitter installation // G-2TB 12
5-4 Installation of Condenser Microphones 13
6. System operation 14
6-1 How to use // G-2 14
6-2 How to use // G-2TH 17
6-3 How to use // G-2TB 19
7. Notes for the product 20

1. Important Caution

- Always makes all connections before plugging the unit into an AC power outlet.
- Do not leave the device in a place neither with high temperature nor high humidity.
- Always do not handle the power cord with wet hands!
- Keep the devices away from fire and heat sources.
- Caution : The suitable environment for this product is with a temperature between -10°C (14°F) and +50°C (122°F).

2. Features

G-2

- Designed with innovative DSP (Digital Signal Processor) for greater audio effects.
- High-speed full digital DSP operation supports multi-point howling suppression, eliminating screeching feedback.
- Built-in 7 level user-definable EQ.
- Independent LPF and HPF filter to avoid unnecessary audio frequency.
- Professional ECHO and REVERB, singing becomes easier than ever.
- Automatic Gain Control (AGC) making pickups in conference meetings sound their best.
- Built-in noise gate filter, minimizing wind noise and unwanted sounds.
- Full-metal body.

G-2TH

- Full-metal case design.
- 36 MHz frequency range.
- Phase-locked Loop (PLL) synthesized tuner.
- Advanced circuit ensures stable signal transmission.
- Stable and wide frequency response curve from the signal.
- Noise mute and tone-key squelch.
- Built-in antenna.
- The transmitter is equipped with automatic power-off feature.

G-2TB

- The frequency is in UHF band, which can avoid "frequency congestion" or signal interference.
- The system adopts UHF "Digital Locked Frequency Synthesis (DLS) System" for fast channel switching.
- The system provides up to 9 groups with up to 9 channels in each group, the number varies depending on different bandwidths.
- The most advanced transmitter circuitry is adopted to avoid interruption or instability of signals.
- The built-in mute function and audio code lock loop function of the receiver can effectively suppress noise interference.
- User-friendly, it is easy to operate.

3. Specification

3-1 Receiver // G-2

Model	G-2
Frequency oscillation	Phase-locked loop, PLL
Carrier frequency	470~960 MHz(as per local regulations)
Bandwidth	36MHz
Signal/noise ratio	>100dB(A)
Total harmonic distortion	<0.6%@1KHz
Receiving sensitivity	-95dBm S/N>80dB
General frequency response	50Hz~16KHz±2dB
Antenna connector	BNC female
Display	LCD
Functions displayed	Group, channels, frequency, Battery status, mute, AF, RF, volume
Controls	Power ON/OFF, groups, channels, frequency, squelch, key lock, volume, Mix Output, antenna power
Audio output level(MAX)	Φ6.3 Phone Jack+4dBu
	XLR Jack:+10dBu(Line)/-10dBu(MIC)
Audio output impedance	600Ω
Mute	Noise mute and Pilot Tone
Output port	2 balance XLR ports, 1 unbalance Φ6.3mm jack
Power	DC12V/500mA
Dimensions	212.3mm (W)*38.3mm (H)*44mm (L)

3-2 Handheld Transmitter // G-2TH

Model	G-2TH
Frequency oscillation	Phase-locked loop, PLL
Carrier frequency	470~960MHz(as per local regulations)
RF Power Output	3mW/10mW(as per local regulations)
RF Stability	<±10KHz Fc
Modulation Frequency Shift	±48KHz
Harmonic Radiation	<-50dBc
Functions	Mute, auto off, sensitivity adjustment, low power indication, channel
Display By	LCD+LED
Controls	Power, mute, group, channel, frequency, sensitivity adjustment, auto off, key lock
Battery	AA alkali battery or MiNH rechargeable battery x 2
Dimension	51mm (W)x 269mm (H)

3-3 Body-pack Transmitter // G-2TB

Model	G-2TB
Frequency Oscillation Mode	Phase-locked loop (PLL)
Carrier Wave Frequency Range	470~960MHz
RF Power Output	3mW/10mW(as per local regulations)
RF Stability	<±10KHz Fc
Modulation Frequency Shift	±48KHz
Harmonic Radiation	<-50dBc
Functions	Mute, auto off, sensitivity adjustment, low power indication, RF power
Display By	LCD+LED
Input Port	4 pin Mini XLR
Controls	Power, mute, channel, frequency, sensitivity adjustment, auto off, key lock
Battery	AA alkali battery or MiNH rechargeable battery x 2
Dimension	62mm (W) x 97mm (H) x 20mm (L)

3-4 Optional Condenser Microphone

- Lavaliere Microphone

Model No	CM-501Hi	CM-201i	CM-125i
Connector	4P Mini XLR	4P Mini XLR	4P Mini XLR
Frequency Response	100~15,000 Hz	60~15,000 Hz	50~18,000 Hz
Polar Pattern	Cardioid	Omni-directional	Omni-directional
Sensitivity (at 1000Hz)	-54±3 dB	-60±3 dB	-53±3 dB
Impedance	3.7kΩ	2.2kΩ	4.4kΩ
Max. SPL for 1% THD	115B	130dB	130dB
Dimension	Ø10.1mm(W)*26.4mm(H)	Ø5mm(W)*9mm(H)	Ø4mm(W)*11mm(H)
Net Weight	21.5g	20.7g	7g (cable excluded)

- Headset Microphone

Model No	CM-214i	CM-214Ui	CM-214ULi
Connector	801C4 (4P Mini XLR)	4P Mini XLR	801C3 (3P Mini XLR)
Option Connector	801C3 (3P Mini XLR) 801CS (3.5 stereo plug) 801CR		801C4 (4P Mini XLR) 801CS (3.5 stereo plug) 801CR
Frequency Response	60~15,000 Hz	30~18,000 Hz	100 ~ 18,000Hz
Polar Pattern	Omni-directional	Cardioid	Cardioid
Sensitivity (at 1000Hz)	-60±3 dB	-68±3 dB	-65±3 dB
Impedance	1.8kΩ	680Ω	1.8kΩ
Max. SPL for 1% THD	130dB	130dB	120dB
Dimension	125mm(W)* 134mm(H)* 157mm(D)	205mm(W)* 134mm(H)* 157mm(D)	125mm(W)* 134mm(H)* 157mm(D)
Net Weight	32.9g	38.4g	18g (cable excluded)

- Headset Microphone

Model No	CM-235i	CX-504
Connector	801C4 (4P Mini XLR)	4P Mini XLR
Frequency Response	50~18,000 Hz	30~18,000 Hz
Polar Pattern	Omni-directional	Cardioid
Sensitivity (at 1000Hz)	-53±3 dB	-68±3 dB
Impedance	1.8kΩ	680Ω
Max. SPL for 1% THD	130dB	130dB
Dimension	155mm(W)* 134mm(H)* 157mm(D)	285mm(W)* 55mm(H)* 111.3mm(D)
Net Weight	17g (cable excluded)	56.3g

- Ear-hook Microphone

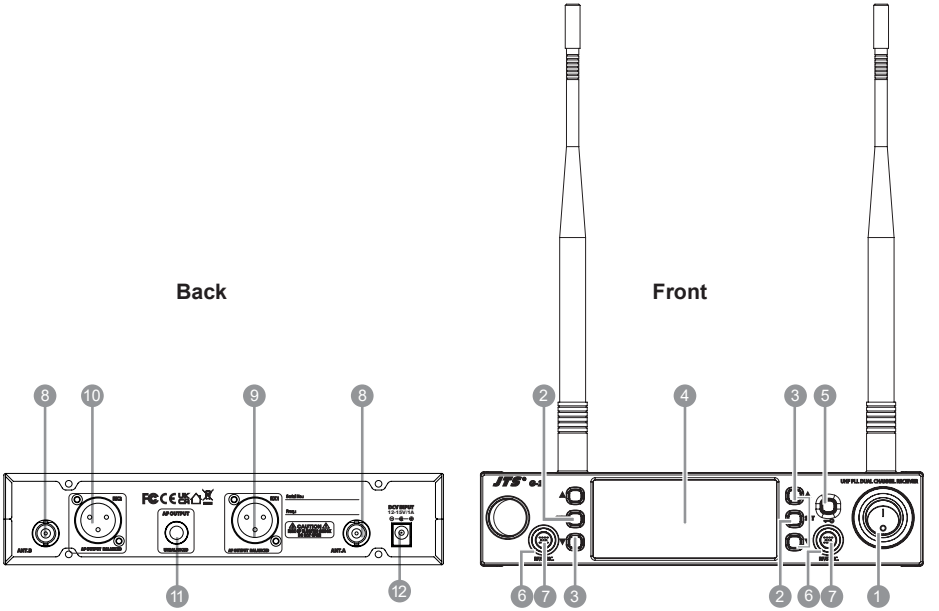
Model No	CM-801/CM-804i	CM-8015/CM-825i
Connector	801C4 (4 pin mini XLR)	801C4 (4 pin mini XLR)
Option Connector	801C3 (3 pin mini XLR) 801CS (3.5 stereo plug) 801CR	801C3 (3 pin mini XLR) 801CS (3.5 stereo plug) 801CR
Frequency Response	60~15,000 Hz	50~18,000 Hz
Polar Pattern	Omni-directional	Omni-directional
Sensitivity (at 1000Hz)	-64±3 dB	-53±3 dB
Impedance	1.8kΩ	1.2kΩ
Max. SPL for 1% THD	130dB	130dB

- Compatible Instrument Microphone

Model No	CX-500	CX-500F	CX-520
Connector	4P Mini XLR	4P Mini XLR	4P Mini XLR
Frequency Response	20~20,000 Hz	50~18,000 Hz	50~18,000 Hz
Polar Pattern	Omni-directional	Omni-directional	Supercardioid
Sensitivity (at 1000Hz)	-58±3dB	-58±3dB	-78±3dB
Impedance	1.5kΩ	1.5kΩ	600Ω
Max. SPL for 1% THD	130 dB	130 dB	148 dB
Good For	Violin	Flutes	Harmonica

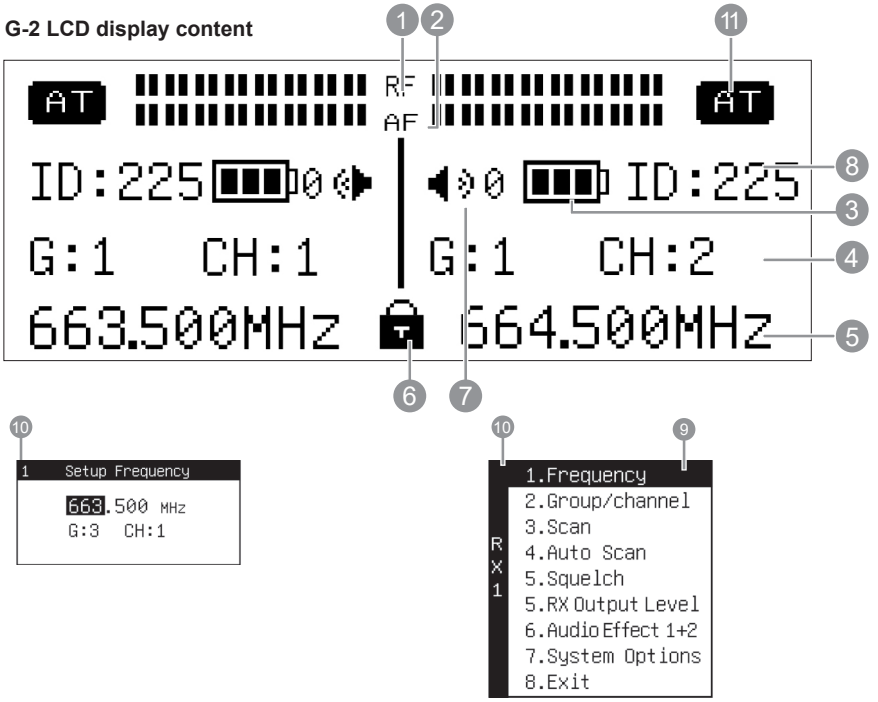
4. Parts Identification & Accessories

4-1 Receiver // G-2



1. **Power:** I means “ON” and O means “OFF”
2. **SET:** this is for function settings. Push and hold for 2 seconds to enter the setting mode.
3. **▲/▼In the setting mode:** push▲/▼to change the function parameter
   In the non-setting mode: push▲/▼to adjust volume
4. **LCD display**
5. **Lock:** push and hold “Lock” for 2 seconds to lock the buttons in order to prevent pushing any button by accident.
6. **Microphone Signal Indicator:** LED will light up when receiving signal from the transmitter.
7. **SYNC:** as you push the button, it will start scanning all groups until it's done.
8. **Female BNC antenna port:** the 50Ω BNC antenna is connected here.
9. **Male XLR (RX1):** RX1 balanced audio output jack
10. **Male XLR (RX2):** RX2 balanced audio output jack
11. **6.3mm phone jack:** unbalanced audio output jack
12. **DC power socket:** for 12~15V DC/1A power supply

G-2 LCD display content

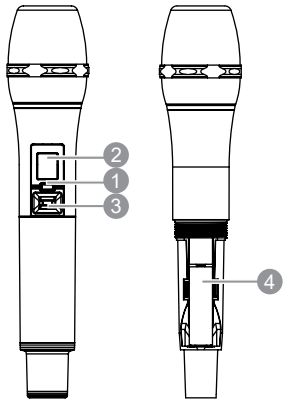


Content Displayed under the Non-Setting Mode:

1. **RF:** Radio Frequency Signal Intensity
2. **AF :** Audio Signal Intensity
3. : Transmitter Battery Level
4. **G:C1 CH:** : Frequency (Group/Channel)
5. **663.500**MHz : Frequency
6. : Key Lock (Key Lock ON)
7. 0 : Volume
8. **Scan ID**
9. **SETUP Menu**
10. **RX1:** Set the Receiver's Channel 1.
    RX2: Set the Receiver's Channel 2.
11. AT :Output attenuation ON

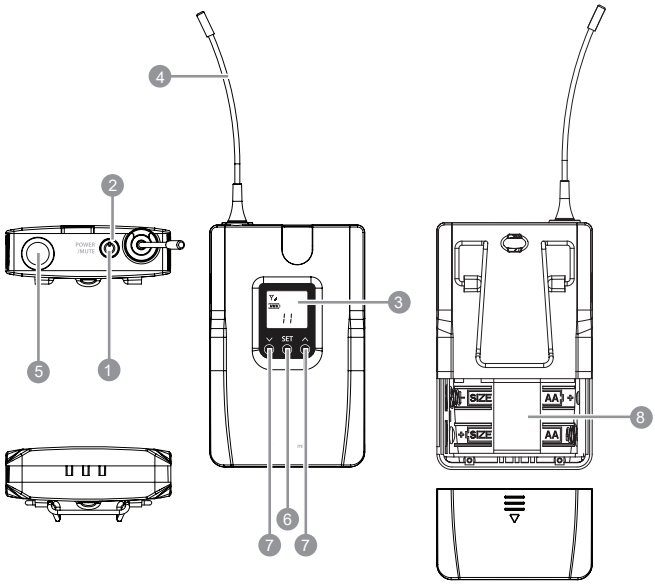
4-2 UHF PLL hand-held transmitter // G-2TH

1. **Mute/Power:** push once to turn the unit on. While the unit is on, push once to mute and push again to talk. Push and hold for 2 seconds to turn off.
2. **LED indicator:** it shows the transmitter's status, including battery level and mute.
3. **▲/▼/ SET:** 3-POLE switch. It allows parameter settings.
4. **Battery holder:** it holds UM3, AA 1.5V battery or rechargeable battery x 2.



4-3 Optional UHF PLL body-pack Transmitter // G-2TB

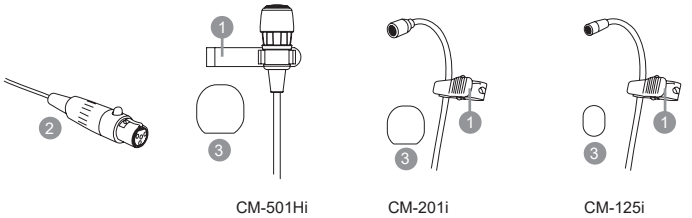
1. **Mute/Power:** push once to turn the unit on. While the unit is on, push once to mute and push again to talk. Push and hold for 2 seconds to turn off.
2. **LED indicator:** it shows the transmitter's status, including battery level, mute.
3. **LCD display:** it shows the parameter settings in the transmitter.
4. **Antenna:** the antenna of transmitter
5. **Microphone input port:** 4P mini XLR jack
6. **SET:** it allows parameter settings, including frequency, channel, sensitivity, auto off countdown, lock on and RF power.
7. **▲/▼:** they are used with "SET" to change parameter settings. Before entering the setting mode, a quick push will show the Device ID on the LCD display.
8. **Battery holder:** it holds UM3, AA 1.5V battery or rechargeable battery x 2.



4-4 Optional Condenser Microphone (OPTION)

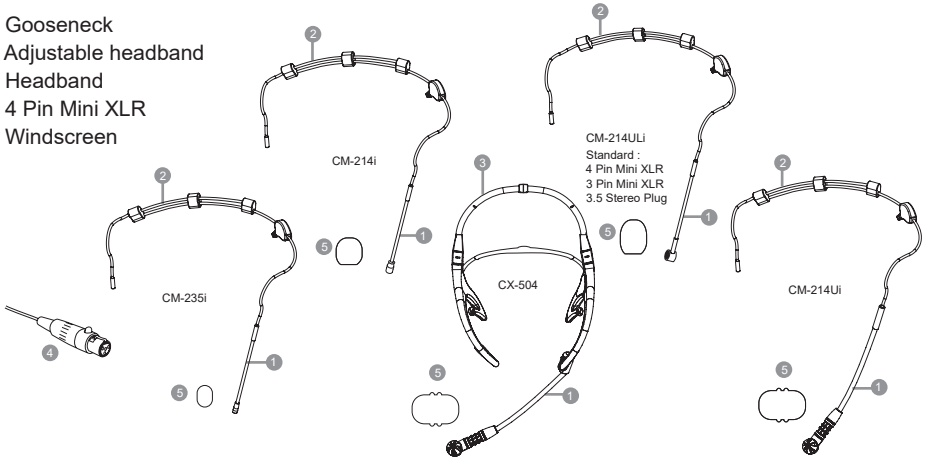
- Lavaliere Microphone // CM-501Hi / CM-201i / CM-125i

1. Clip
2. 4 Pin Mini XLR
3. Windscreen



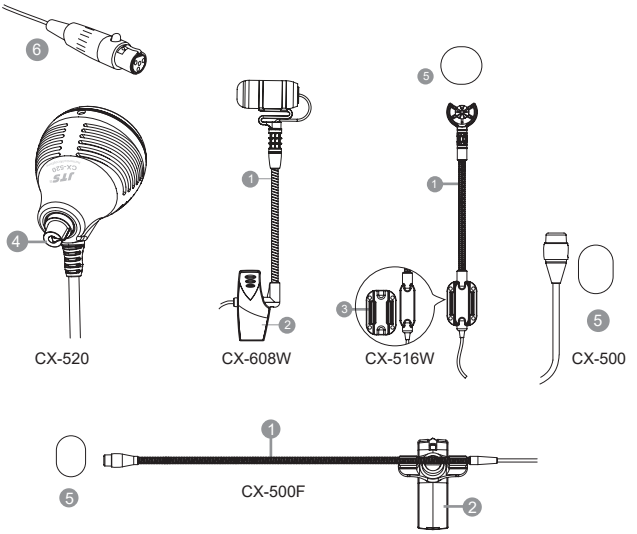
- Headset Microphone // CM-214i / CM-214Ui / CM-214ULi / CM-235i /CX-504

1. Gooseneck
2. Adjustable headband
3. Headband
4. 4 Pin Mini XLR
5. Windscreen



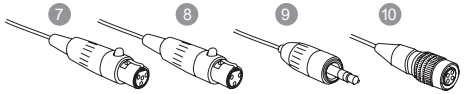
- Compatible Instrument Microphone // CX-500 / CX-500F / CX-520 / CX-608W / CX-516W

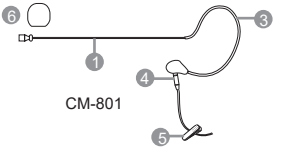
1. Gooseneck
2. Clip
3. Bracket
4. Volume Control
5. Windscreen
6. 4 Pin Mini XLR



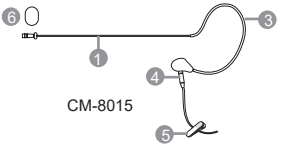
- Ear-hook Microphone // CM-801 / CM-804i / CM-8015 / CM-825i

1. Boom
2. Adjustable Headband
3. Adjustable ear hook
4. Detchable Cable
5. Cable Clip
6. Windscreen
7. 4 Pin Mini XLR
8. 3 Pin Mini XLR Option
9. 3.5 Stereo Plug Option
10. 4Pin Hirose connecter Option

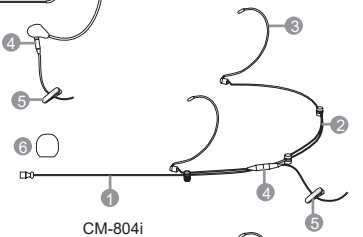




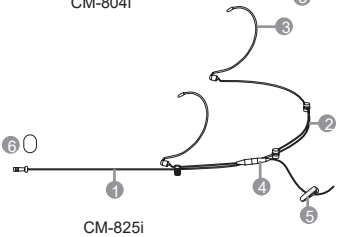
CM-801



CM-8015



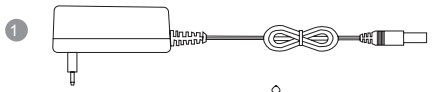
CM-804i

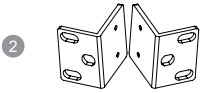


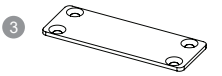
CM-825i

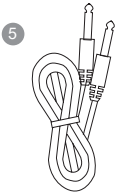
4-5 Accessories

1. AC/DC adaptor: Switching Power Supply
   AC IN:100V~240V , 50~60Hz
   DC OUT:DC 12V/0.5A
2. Ear rack Option
3. RM-221 Rack Mount Kit Option
4. AA alkaline battery
5. AF output cable (with Ø6.3 plug at both ends)









5. Preparing Procedures & Basic Operation

5-1 How to connect the receiver

1. Connect the audio output of receiver to mixer or amplifier

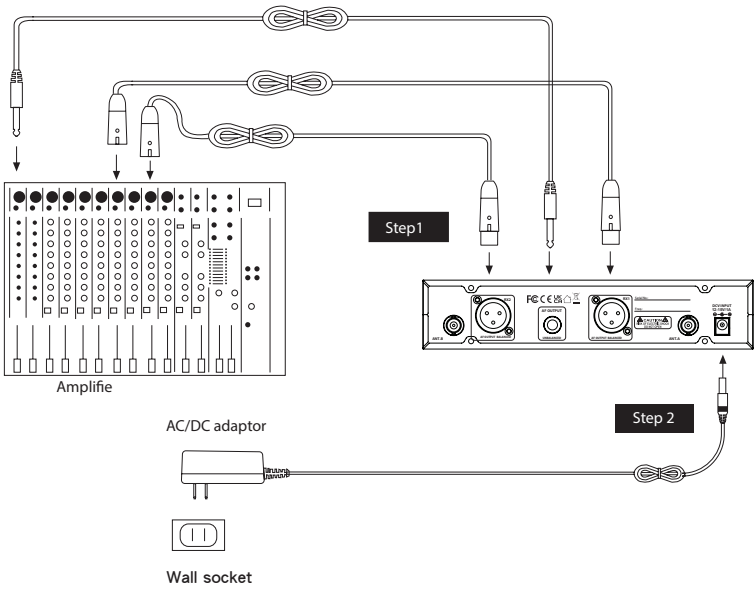
1.1. The XLR output jack or 6.3mm unbalance output jack can be selected individually to connect the AF output to a mixer or amplifier for volume control.

2. Connect the power

2.1. Connect the AC/DC adapter:
Check that the DC current and voltage ratings of the adapter match thelabel on the unit. Connect the DC terminal to the “DC input” port on the unit, and the AC end to an AC socket.

2.2. Set the parameters: Turn the power on and set the parameters of receiver according to thesetting instructions.

⚠ Caution! Secure the power cable on the fastening hook of anti-pulling clip in order to prevent the power cable from falling.



5-2 Transmitter installation // G-2TH

The Mute button on the hand-held unit also triggers the power-on. That's why the unit is on as soon as the batteries are replaced. Therefore, if you do not wish to turn on after changing the batteries, keep the Mute switch on mute.

1. Unscrew the outer tube of the transmitter (Figure 1).
2. Place 2 AA batteries in the battery holder while make sure they are in the correct polarities (Figure 2).
3. Screw the outer tube on (Figure 3).
4. Push the power button to turn on (Figure 4)
5. Set the transmitter parameters according to the instructions.

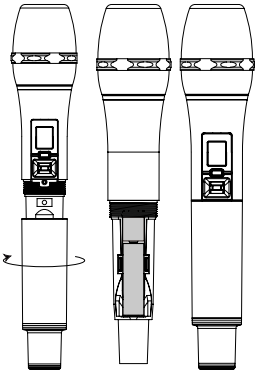


Fig. 1 Fig.2 Fig.3

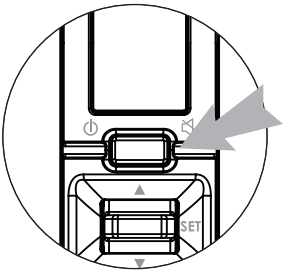


Fig.4

5-3 Transmitter installation // G-2TB

1. Slide the battery holder cover downwards (Figure 1).
2. Place 2 AA batteries in the battery holder while make sure they are in the correct polarities (Figure 2).
3. Slide the battery holder cover upwards to close (Figure 3)
4. According to the type of microphone, insert the 4-pin mini XLR jack in MIC IN to complete the installation (Figure 4).
5. Push the Power button to turn the unit on (Figure 5).
6. Set the transmitter parameters according to the instructions.

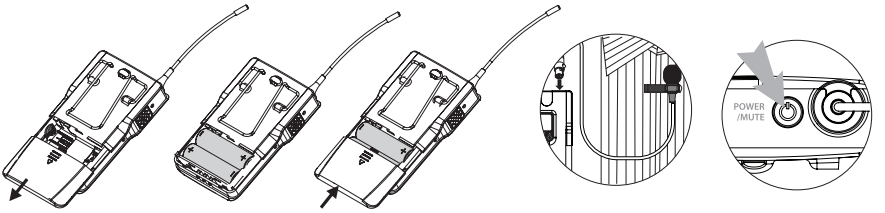
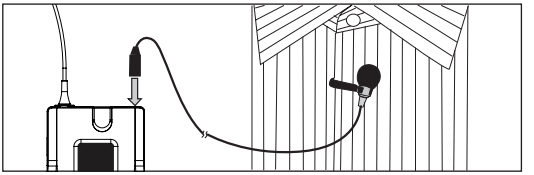


Fig. 1 Fig. 2 Fig. 3 Fig. 4 Fig. 5

5-4 Installation of Condenser Microphones

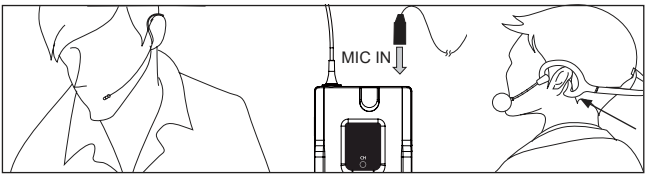
(1) Lavaliere microphone

Attach lavaliere microphone to a tie, lapel, where is suitable for sound pick-up. Plug the connector into input socket on the body-pack transmitter.



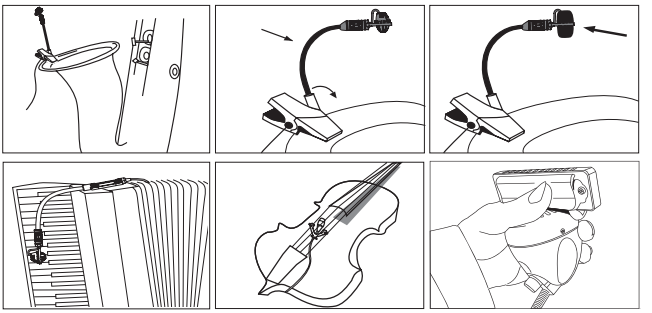
(2) Headset microphone

Put the headband behind your head, and fix the temples on your ears as shows, then adjust the gooseneck to have best miking. Plug the connector into input socket on the body-pack transmitter.



(3) Instrument Microphones

The system is compatible with JTS various instrument microphones. For detail please refer to user's manuals of these microphones.

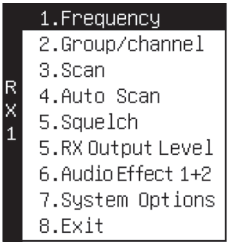


6. System operation

6-1 How to use // G-2

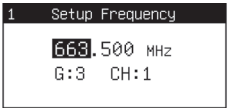
Parameter setting

Press the "SET key" for two seconds to enter the setting mode, and then press the ▲/▼ keys to select the relevant parameters to be set.



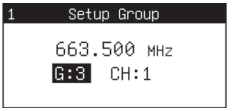
1.FREQ: frequency setting

1MHz per unit	Select with▲/▼
0.025MHz per unit	Select with▲/▼



2.Group: group/channel setting

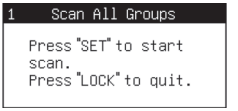
G (group)	Select default group(s)
CH (channel)	Select default channel(s)

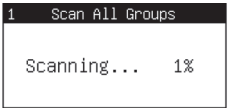


3.Scan

(1) Scan All Groups

Start Scanning	Press SET
To return to the menu	Press LOCK





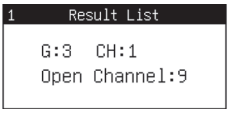
(2) Checking Scan Results

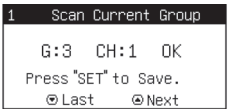
a.Once you've scanned all groups, you'll see the results on the screen.

b.Use the ▲ or ▼ button to pick a group. Press SET, then choose a channel with ▲ or ▼.

c.Press SET again to save your choice (G/CH).

*Remember, you need to scan all groups first to do this.





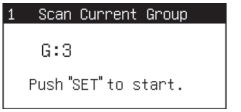
(3).Scan Current Group

Choose a group with the ▲ button and press SET to start scanning it. When it's done:

Press SET to go to the next channel.

Press ▲ to save your Group/Channel.

Press ▼ to go back to the main menu.



4.Auto Scan

Auto Scan	OFF, 1~10 SEC
Scan ID	1~225
RSSI	Low, Mid, High

```
1        Auto Scan
  Auto Scan: OFF
  Scan ID:   1
  RSSI:      High
```

5.Squelch

-5~+10dB	-5 (MAX)
	+10 (MIN)

```
1       Scan Squelch
        0
Low             0     High
```

```
1       Scan Squelch
        +5
Low             0     High
```

6.RX Output Level

LINE	Select ▲
MIC	Select ▼

```
1       Output Level
   ◉ LINE
   ○ MIC
```

7.Audio Effect 1+2

(1) Perfect Sound

Menu 1	VOCAL / BRIGHT / BASS BOOST / OUTDOOR
Menu 2	MANUAL

```
1+2    Perfect Sound
        VOCAL
```

```
 1.Perfect Sound
 2.ECHO/REVERB
 3.Howling Supress
 4.AGC/Noise Gate
 5.Return
```

*Menu 1

```
1+2    Perfect Sound
        MANUAL
```

```
 1.Perfect Sound
 2.Equalizer
 3.LPF/HPF
 4.ECHO/REVERB
 5.Howling Supress
 6.AGC/Noise Gate
 7.Return
```

*Menu 2

(2) Equalizer

100 Hz	-9 ~ +9
250Hz	-9 ~ +9
630Hz	-9 ~ +9
1K Hz	-9 ~ +9
2K5 Hz	-9 ~ +9
6K3 Hz	-9 ~ +9
10K Hz	-9 ~ +9

```
1+2        Equalizer
▲
0  0  0  0  0  0  0
▼
100 250 630  1K  2K5 6K3 10K
```

(3) LPF/HPF

LPF	ON/OFF
HPF	ON/OFF

```
1+2        LPF/HPF
      LPF:OFF
      HPF:OFF
```

(4) ECHO/REVERB

Select	ECHO/REVERB/OFF
Level	0-33
Time	0-33

```
1+2     Echo/Reverb
  Select:ECHO
  Level:  26
  Time:   27
```

(5) Howling Supress

Enable	Select ▲
Diseble	Select ▼

1+2 Howling Supress

◉ Enable
○ Disable

(6) AGC/Noise Gate

AGC	ON/OFF
Noise Gate	HIGH/LOW/OFF
Min Gain	-20 ~ 0
Max Gain	0 ~ 20

1.AGC
2.Noise Gate
3.Minimum Gain
4.Maximum Gain

(7) Return

8.System Options

1.Display Option
2.Factory Reset
3.Firmware Version
4.Retrun

(1) Display Option

Contrast	0~9 (default 5)
Brightness	0~9 (default 5)

Display Options

Contrast: 4
Brightness: 8

(2) Factory Reset

YES	Restore factory settings
NO	Cancellation

This will erase all user data from receiver's Internal Storage.

Yes No

(3) Firmware Version

Displays the software version.

Firmware Version

V1.00

9.Exit

10.Compatibility Mode

When the device is powered off, first press and hold the LOCK button, then press the Power button. Keep holding the LOCK button until the Compatibility Mode screen appears, then release the LOCK button. After entering the menu, select Enable or Disable Compatibility Mode. When enabled, the device becomes compatible with models such as TH-1, TB-1, and others.

Compatibility Mode

RX1:OFF
RX2:OFF

6-2 How to use // G-2TH

Parameter setting

Press the SET button for 2 seconds to enter the setting mode. You can enter different setting items in order, then you can press ▲/▼ button to set the parameters, and press SET again to save the setting and leave.

Freq
GP/CH
AF Gain
Device ID
RfPower
AutoOFF
Contrast
Brightnes
LightTime
Reset
KeyLock
FW ver
EXIT

1.FREQ: Frequency setting

1MHz per unit	Select with▲/▼
0.025MHz per unit	Select with▲/▼

Freq
G:1
C:1
663.500

2.GP/CH: Group and Channel

G (group)	Select default group(s)
CH (channel)	Select default channel(s)

GP/CH
G:1
C:1
663.500

3.AF Gain

Normal sensitivity	GAIN:+15dB ~ +1dB GAIN: 0dB (default) GAIN:-1dB ~ -15dB

AF Gain
0 dB

4.Device ID

ID	Device ID 1 ~ 255

DeviceID
1

5.RfPower

The transmitter offers three RF power settings which determine the transmitter range. (as per local regulations)

RfPower
Low

6.Auto OFF

OFF	This function is deactivated
1	1 minute countdown to turn off
10	10 minute countdown to turn off
30	30 minute countdown to turn off

AutoOFF
OFF

7.Contrast

contrast	0~9 (default 5)

8.Brightnes

High	Select with▲/▼
Low	Select with▲/▼

9.Light Time

Always on, 5, 10, 15, 20, 25, 30sec, and always off

10.Reset

YES/NO	Select ▲/▼

11.KeyLock

On	KeyLock ON
OFF	KeyLock OFF

12.Firware verion

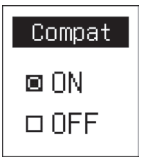
Displays the software version.

13.EXIT

14.Compatibility Mode

When the device is powered off, first press and hold the SET button, then press the Power button. Keep holding the SET button until the Compatibility Mode screen appears, then release the SET button.

After entering the menu, select Enable or Disable Compatibility Mode. When enabled, the device becomes compatible with models such as R-1, R-2, and others.



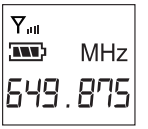
6-3 How to use // G-2TB

Parameter setting

Press the SET button for 2 seconds to enter the setting mode. You can enter different setting items in order, then you can press ▲/▼ button to set the parameters, and press SET again to save the setting and leave.

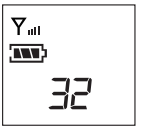
1.FREQ: Frequency setting

1MHz per unit	Select with▲/▼
0.025MHz per unit	Select with▲/▼



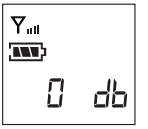
2.GP/CH: Group and Channel

G (group)	Select default group(s)
CH (channel)	Select default channel(s)



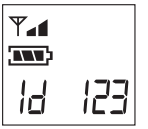
3.AF Gain

Normal sensitivity	GAIN:+15dB ~ +1dB GAIN: 0dB (default) GAIN:-1dB ~ -15dB



4.Device ID

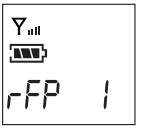
ID	Device ID 1 ~ 255



5.RfPower

RFP 1	Low
RFP 2	Middle
RFP 3	Hight

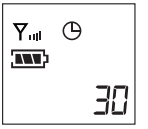
*as per local regulations



RFP Low

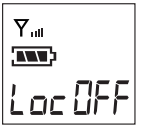
6.Auto OFF

OFF	This function is deactivated
1	1 minute countdown to turn off
10	10 minute countdown to turn off
30	30 minute countdown to turn off



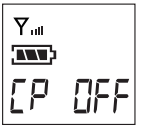
7.Key Lock

Loc On	Lock ON
Loc OFF	Lock OFF



8.Compatibility modeMode

When the device is powered off, first press and hold the ▲ button, then press the Power button. Keep holding the ▲ button until the Compatibility Mode screen appears, then release the ▲ button.
After entering the menu, select Enable or Disable Compatibility Mode. When enabled, the device becomes compatible with models such as R-1, R-2, and others.



7. Notes for the product

(1) In order to achieve the optimum reception condition and also extend the operating distance, please leave a “open space” between the receiver and transmitter.

(2) Keep the devices away from the metal objects or any interference sources, at least 50 cm.

(3) To avoid the feed-back effect, don’t leave the mic. to aim at the speakers directly.

(4) For best pick-up pattern, please hold the middle of the mic. body.

(5) Remove batteries from the battery compartment when the transmitter will not be used for a long time.

(6)When you need to replace the batteries, please replace both batteries at the same time with new ones.

IMPORTANT NOTE

The changes or modifications not expressly approved by the party responsible for compliance could void the user’s authority to operate the equipment.

To comply with the FCC RF exposure compliance requirements, no change to the antenna or the device is permitted. Any change to the antenna or the device could result in the device exceeding the RF exposure requirements and void user’s authority to operate the device.

This equipment has been tested and found to comply with the limits for a Class B Digital Device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instruction may cause harmful interference to radio communication. However, there is no guarantee that interference will not occur in a particular installation.

If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

-- Reorient or relocate the receiving antenna.

-- Increase the separation between the equipment and receiver.

-- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.

-- Consult the dealer or an experienced radio / TV technician for help.

The Wireless Audio System model SPT-1T complies with the following requirements: FCC (Federal Communications Commission) Part 74. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) This device must accept any interference received, including interference that may cause undesired operations. Changes or modifications not expressly approved by the party responsible for compliance could void the user’s authority to operate the equipment. FCC ID can be found inside the battery compartment

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