US-902D Pro / US-903DC Pro
US-9216 Series / US-9364 Series

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(For US-903DC Pro Only)

JTS PROFESSIONAL CO., LTD.

Instruction Manual

US-902D Pro
US-9216 Series
US-903DC Pro
US-9364 Series

DUAL CHANNEL PLL DIVERSITY WIRELESS SYSTEM

Thank you for choosing the JTS wireless system. In order to obtain the best efficiency from the system, you are recommended to take few minutes to read this instruction manual carefully.

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1. Important Caution

- Always makes all connections before plugging the unit into an AC power outlet.
- Do not leave the device in a place neither with high temperature nor high humidity.
- Always do not handle the power cord with wet hands!
- Keep the devices away from fire and heat sources.

2. Features

- Operated in UHF band where there is less RF interference than the VHF band.
- PLL synthesized technology is deployed.
- The diversity reception ensures the stable transmission and reception.
- Adjustable squelch control can effectively reduce the noise.
- Tuned antennas can benefit the stable RF reception.
- Built-in Tone key Squelch & Noise Mute detection are available to restrain the interference signal.
- Rugged metal housing can pass through the difficult environment.
- Equipped with balanced XLR and unbalanced for great convenience.
- Body-pack transmitter provides phantom power for condenser lavaliere and headset microphones.

3. Specification

3-1 Overall System

RF Frequency Range	502~960 MHz
Oscillation Type	PLL Synthesized Control OSC
Channels	16 Channels (US-902D Pro / US-9216 Series) 64 Channel (US-903DC Pro / US-9364 Series)
Audio Frequency Response	50~18,000Hz
Band-width	24 MHz
Operation Range	100M

3-2 Receiver

Receiver Model	US-902D Pro / US-9216 Series	US-903DC Pro / US-9364 Series
Frequency Preparation	PLL Synthesized Control	PLL Synthesized Control
Carrier Frequency Range	502~960 MHz	502~960 MHz
S/N Ratio	> 105dB	> 105dB
T.H.D	<0.6%@1KHz	<0.6%@1KHz
Display	LCD	LCD
Display Contents	Channel, Antenna A/B, RF/AF Level Meter	Group/Channel, Antenna A/B, RF/AF Level Meter
Controls	Power On/Off, Channel Up/Down, Squelch Level, Audio Leve	Power On/Off, Channel Up/Down, Squelch Level, Audio Level, Lock-on
Audio Output Level	-12dB	-12dB
AF Output Impedance	600Ω	600Ω
Squelch	Pilot Tone, Noise and Mute	Pilot Tone, Noise and Mute
Operation Voltage	12-18 VDC, 300mA	12-18 VDC,900mA
Output Connector	2 Balanced XLR Sockets 1 Unbalanced Ø6.3mm Phone jack	2 Balanced XLR Sockets 1 Unbalanced Ø6.3mm Phone jack
Dimension(m/m)	420(W)* 45(H)* 232(D)	420(W)* 45(H)* 232(D)

3-3 Handheld Transmitter

Model No.	Mh-8800 Series /Mh-8016 Series Mh-8800G Series /Mh-8064 Series
Type	Handheld
Frequency Preparation	PLL Synthesized Control
Carrier Frequency Range	502~960 MHz
RF Outputs	10mW
Stability	±10KHz
Frequency Deviation	±48KHz
LCD Display	Channel, Battery Fuel Gauge, Sensitivity
Controls	Power On/Off, Mode Setting, AF Level, Channel Up/Down, Lock-on Mode
Spurious Emissions	<-60 dBC
Audio Frequency Response	50~16,000 Hz
Battery	UM3, AA 1.5V*2

3-4 Body-pack Transmitter

Model No.	PT-920B / PT-920BG / PT-920Bmi / PT-920BGmi
Type	Body-pack
Frequency Preparation	PLL Synthesized Control
Carrier Frequency Range	502~960 MHz
RF Outputs	10mW
Stability	±10KHz
Frequency Deviation	±48KHz
LCD Display	Channel, Battery Fuel Gauge
Controls	Power On/Off, AF Level, Channel Up/Down, Lock-on Mode.
Spurious Emissions	<-50 dBC
Audio Frequency Response	40~18,000 Hz
Battery	UM3, AA 1.5V*2

3-5 Optional Condenser Microphone

Lavaliere Microphone // CM-501 CM-201i CM-125i

Model No.	CM-501	CM-201i	CM-125i
Connector	4P Mini XLR	4P Mini XLR	4P Mini XLR
Frequency Response	100~15,000 Hz	60~15,000 Hz	50~18,000 Hz
PolarPattern	Cardioid	Omni-directional	Omni-directional
Sensitivity (at 1000Hz)	-60±3 dB	-60±3 dB	-53±3 dB
Impedance	2.2kΩ	2.2kΩ	4.4kΩ
Max. SPL for 1% THD	130dB	130dB	130dB
Dimension(mm)	Ø10.1mm(W)* 26.4mm(H)	Ø5mm(W)* 9mm(H)	Ø4mm(W)* 11mm(H)
Net Weight	21.5g	20.7g	7g (cable excluded)

Headset Microphone // CM-214i CM-214Ui CM-214ULi CM-235i CX-504

Model No.	CM-214i	CM-214Ui	CM-214ULi
Connector	801C4 (4P Mini XLR)	4P Mini XLR	801C3 (3P Mini XLR) 801C4 (4P Mini XLR) 801CS (3.5 stereo plug)
Option Connector	801C3 (3P Mini XLR) 801CS (3.5 stereo plug) 801CR		801CR
Frequency Response	60~15,000 Hz	30~18,000 Hz	100 ~ 18,000Hz
Polar Pattern	Omni-directional	Cardioid	Cardioid
Sensitivity (at 1000Hz)	-60±3 dB	-68±3 dB	-65±3 dB
Impedance	1.8kΩ	680Ω	1.8kΩ
Max. SPL for 1% THD	130dB	130dB	120dB
Dimension(mm)	125mm(W) * 134mm(H) * 157mm(D)	205mm(W) * 134mm(H) * 157mm(D)	125mm(W) * 134mm(H) * 157mm(D)
Net Weight	32.9g	38.4g	18g (cable excluded)

Model No.	CM-235i	CX-504
Connector	4P Mini XLR	4P Mini XLR
Frequency Response	50~18,000 Hz	30~18,000 Hz
Polar Pattern	Omni-directional	Cardioid
Sensitivity (at 1000Hz)	-53±3 dB	-68±3 dB
Impedance	4.4kΩ	680Ω
Max. SPL for 1% THD	130dB	130dB
Dimension(mm)	155mm(W) * 134mm(H) * 157mm(D)	285mm(W) * 55mm(H) * 111.3mm(D)
Net Weight	17g (cable excluded)	56.3g

Ear-hook Microphone // CM-801 CM-804i CM-8015 CM-825i

Model No.....	CM-801/CM-804i	CM-8015/CM-825i
Connector.....	801C3 (3 pin mini XLR)	801C3 (3 pin mini XLR)
	801C4 (4 pin mini XLR)	801C4 (4 pin mini XLR)
	801CS (3.5 stereo plug)	801CS (3.5 stereo plug)
Frequency Response.....	60 ~ 15,000Hz	50 ~ 18,000Hz
PolarPattern.....	Omni-directional	Omni-directional
Sensitivity (at 1000Hz)	-64±3 dB	-53±3 dB
Impedance.....	1.8kΩ	1.2kΩ
Max. SPL for 1% THD	130dB	130dB

Compatible Instrument Microphone // CX-500 CX-500F CX-520 CX-508W CX-516W

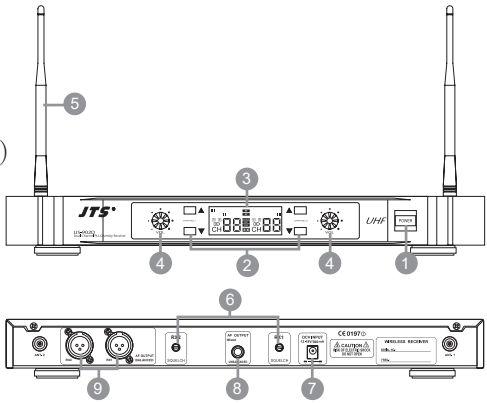
Model No.	CX-500	CX-500F	CX-520
Connector	4P Mini XLR	4P Mini XLR	4P Mini XLR
Frequency Response	20~20,000 Hz	50~18,000 Hz	50~18,000 Hz
Polar Pattern	Omni-directional	Omni-directional	Supercardioid
Sensitivity (at 1000Hz)	-58±3dB	-58±3dB	-78±3dB
Impedance	1.5kΩ	1.5kΩ	600Ω
Max. SPL for 1% THD	130 dB	130 dB	148 dB
Good For	Violin	Flutes	Harmonica

Model No.	CX-508W	CX-516W
Connector	4P Mini XLR	4P Mini XLR
Frequency Response	50~18,000 Hz	50~18,000 Hz
Polar Pattern	Cardioid	Cardioid
Sensitivity (at 1000Hz)	-67±3 dB	-67±3 dB
Impedance	220Ω	220Ω
Max. SPL for 1% THD	130 dB	130 dB
Good For	Winds	Accordion

4. Parts Identification & Accessories

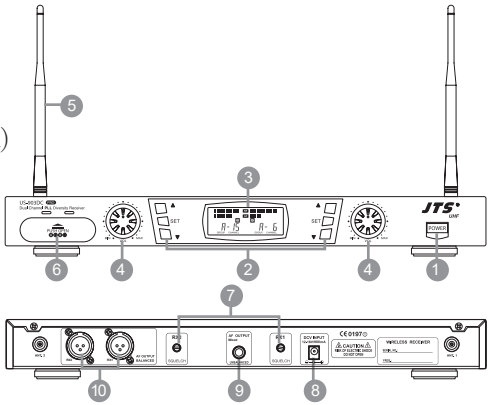
4-1 Receiver // US-902D Pro / US-9216 Series Dual Channel PLL Diversity Receiver

1. Power Switch
2. Channel Selector (Up/Down)
3. LCD panel
4. Volume control
5. Antenna
6. Squelch level adjustor
7. DCV Input (12-18V DC/300mA)
8. Unbalanced Ø6.3mm jack socket
9. Balanced XLR socket



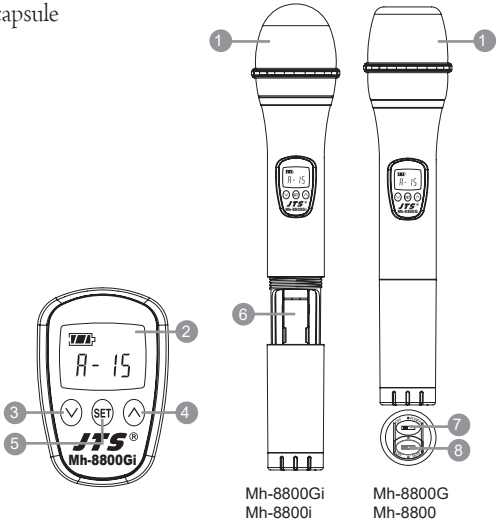
US-903DC Pro / US-9364 Series Dual Channel PLL Diversity Receiver

1. Power Switch
2. Channel Selector (Up/Down)
3. LCD panel
4. Volume control
5. Antenna
6. Charger
7. Squelch level adjustor
8. DCV Input (12-18V DC/900mA)
9. Unbalanced Ø6.3mm jack socket
10. Balanced XLR socket



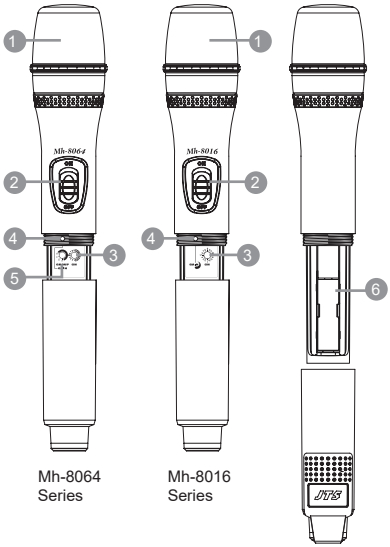
4-2 Handheld Transmitter // Mh-8800G(i) / Mh-8800(i) Series

1. Interchangeable dynamic capsule
2. LCD display
3. Down button
4. UP button
5. Set button
6. Battery tray
7. Power On/Off switch
8. Mute On/Off switch



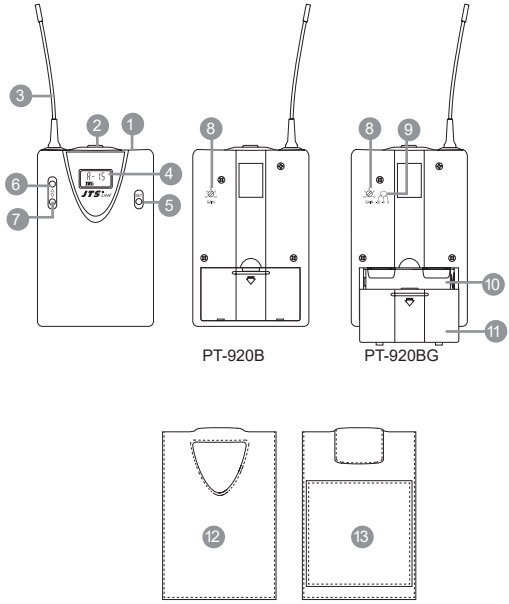
Mh-8064 / Mh-8016 Series

1. Interchangeable dynamic capsule
2. Power On/Off switch
3. Channel Selector
4. Gain Level
5. Group Setting
6. Battery tray



4-3 Body-pack Transmitter // PT-920BG(mi) / PT-920B(mi)

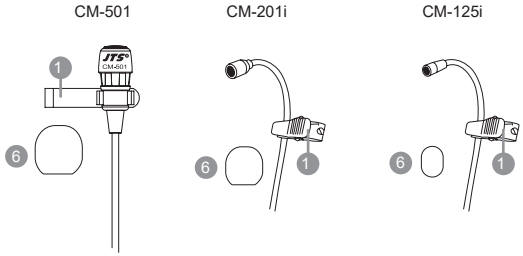
1. Mic. input
2. Power On/off switch
3. Antenna
4. LCD display
5. Set button
6. Up button
7. Down button
8. AF level control
9. Gain adjust
10. Battery tray
11. Battery tray cover
12. Carry case
13. Belt-loop

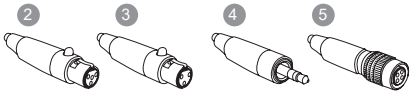


4-4 Optional Condenser Microphone

Lavaliere Microphone // CM-501 CM-201i CM-125i

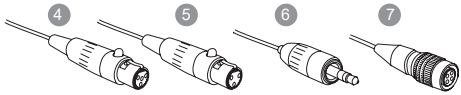
1. Clip
2. 4 Pin Mini XLR
3. 3 Pin Mini XLR Option
4. 3.5 Stereo Plug Option
5. 4Pin Hirose connecter Option
6. Windscreen

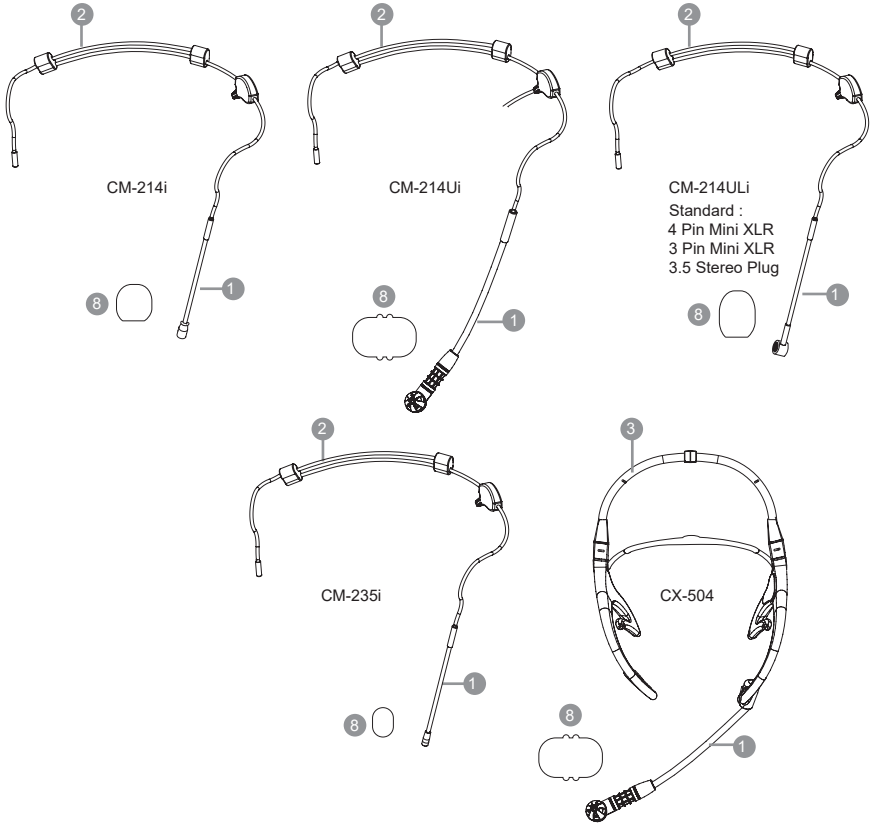




Headset Microphone // CM-214i CM-214Ui CM-214ULi CM-235i CX-504

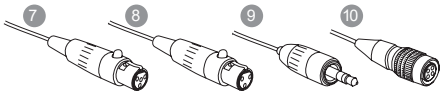
1. Gooseneck
2. Adjustable headband
3. Headband
4. 4 Pin Mini XLR
5. 3 Pin Mini XLR Option
6. 3.5 Stereo Plug Option
7. 4Pin Hirose connecter Option
8. Windscreen

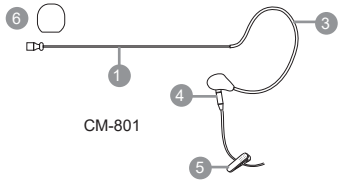




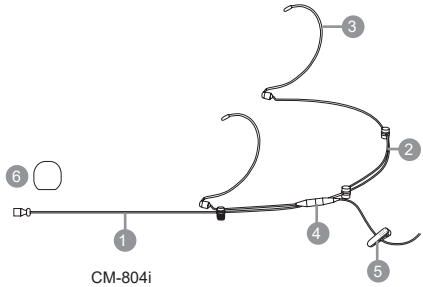
Ear-hook Microphone // CM-801 CM-804i CM-8015 CM-825i

1. Boom
2. Adjustable Headband
3. Adjustable ear hook
4. Detchable Cable
5. Cable Clip
6. Windscreen
7. 4 Pin Mini XLR
8. 3 Pin Mini XLR Option
9. 3.5 Stereo Plug Option
10. 4Pin Hirose connecter Option

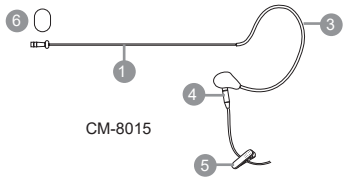




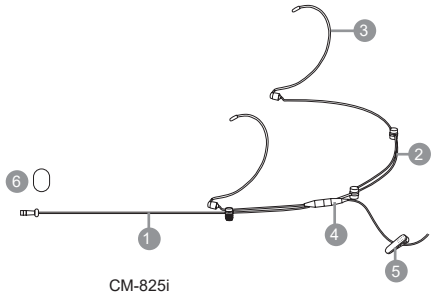
CM-801



CM-804i



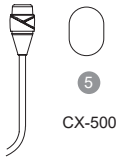
CM-8015



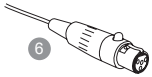
CM-825i

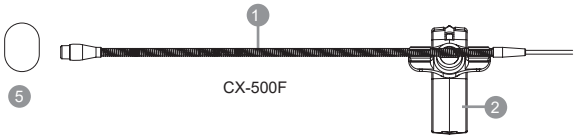
Compatible Instrument Microphone // CX-500 CX-500F CX-520 CX-508W CX-516W

1. Gooseneck
2. Clip
3. Bracket
4. Volume Control
5. Windscreen
6. 4 Pin Mini XLR

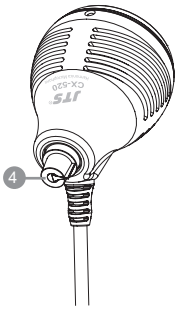


CX-500

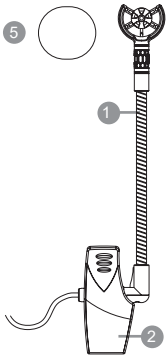




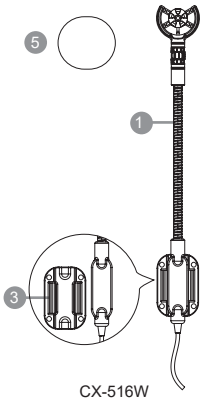
CX-500F



CX-520



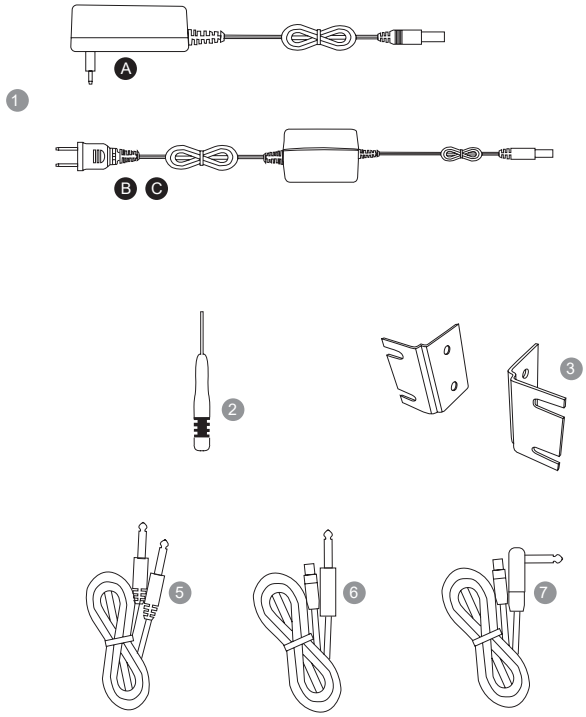
CX-508W



CX-516W

4-5 Accessories

1. AC/DC adaptor
   - Ⓐ Switching Power Supply(100V~240V , 50~60Hz)
   - Ⓑ Linear Power Supply (220V , 50Hz)
   - Ⓒ Linear Power Supply (220V , 60Hz)
2. Screwdriver
3. RM-12 Rack mount kit Option
5. AF output cable (with Ø6.3 plug at both ends)
6. GC-80/GC-100 Guitar Cable Option
7. GC-80L/GC-100L Guitar Cable Option



5. Preparing Procedures & Basic Operation

5-1 Receiver

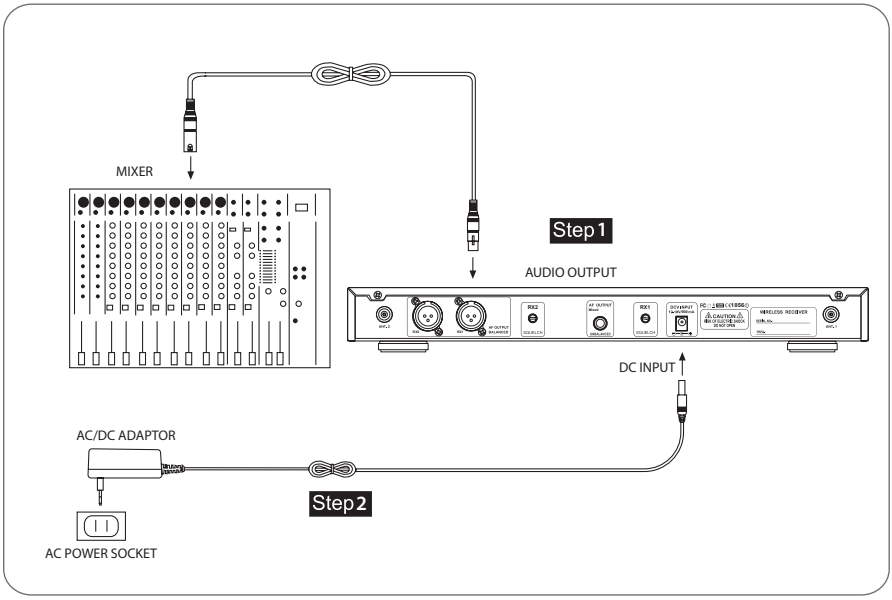
(1) Audio Output Connector

Connect one end of the AF output cable to the AF output socket in the rear panel, then plug another end to the "MIC IN" input socket of a mixer or amplifier. (Step 1)

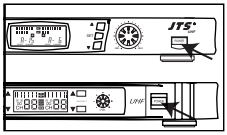
It is equipped with balanced XLR output and unbalanced Φ6.3mm output, choose the proper way for use.

(2) Power output connector

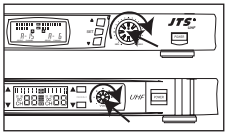
Plug in one end of AC/DC adaptor cable to DC input socket in the rear panel of receiver, and plug another end into an AC outlet. (Step 2)



(3) Turn the receiver on by pressing the Power button on the front panel



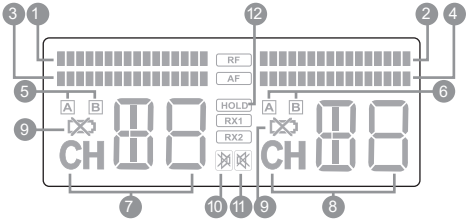
(4) Adjust the volume control to a proper level.



(5) LCD Panel

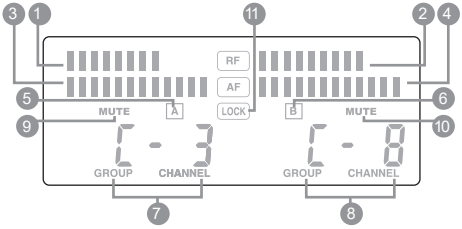
US-902D Pro / US-9216 Series

1. RF incoming signal level of RX1
2. RF incoming signal level of RX2
3. AF incoming signal level of RX1
4. AF incoming signal level of RX2
5. Diversity of RX1 (Antenna A or B active)
6. Diversity of RX2 (Antenna A or B active)
7. Channel display of RX1
8. Channel display of RX2
9. Batt. status of transmitter
10. Mute status of RX1
11. Mute status of RX2
12. Setting lock-on mod



US-903DC Pro / US-9364 Series

1. RF incoming signal level of RX1
2. RF incoming signal level of RX2
3. AF incoming signal level of RX1
4. AF incoming signal level of RX2
5. Diversity of RX1 (Antenna A or B active)
6. Diversity of RX2 (Antenna A or B active)
7. Group & channel display of RX1
8. Group & channel display of RX2
9. Mute status of RX1
10. Mute status of RX2
11. Setting lock-on mode

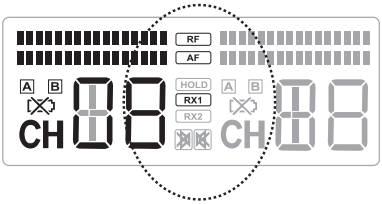


(6) Basic Operation

US-902D Pro / US-9216 Series

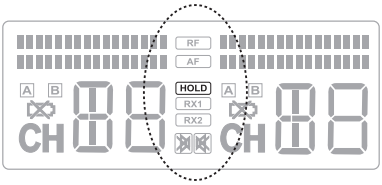
1. Selecting channel

Press the ▲Up or ▼Down button till the **RX1** starts flashing, and again press the ▲Up / ▼Down button to select a suitable channel from the pre-set 16 channels. Later the **RX1** stop flashing, the receiver will store the channel automatically meanwhile presenting the channel number. Repeat the action for **RX2**.



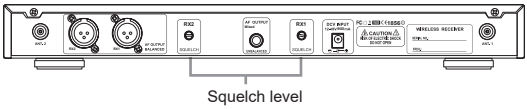
2. Setting Lock-On

Hold both ▲Up and ▼Down buttons till the **HOLD** starts flashing, the Lock-On mode is done. To release the Lock-On mode hold both ▲Up and ▼Down bottons for 2 secs.



3. Adjusting Squelch level

With the Squelch level control in the rear panel, you can adjust the squelch at a suitable level. The higer the SQ. level, the shorter the operation will be.



US-903DC Pro / US-9364 Series

1. Selecting group channel:

Step 1 Group set up:

Press "SET" button two sec. till the "SEtuP" show up, then "A-1" starts flashing, press the ▲Up or ▼Down button to select a suitable group from the pre-set four group of "A, b, C, and d". Then, press "SET" to store the group.

Step 2 Channel set up:

Then the channel number is flashing, press the▲ Up or▼ Down button to select a suitable channel from the pre-set 16 channels.

After step **Step 1** & **Step 2**, again press "SET" button the receiver will store the setting automatically.

2. Setting Lock-On:

2-1 Press "SET" button two sec. repeat pressing till "Loc OFF" appeares. Press "UP" button to lock-on mode and "DOWN" button to lock-off mode. Re-press "SET" button the lock function will store.

2-2 To release the Lock-On mode. Press "SET" button two sec. till "Loc On" show up, then press "DOWN" button till "Loc OFF" appears, press "SET" again then lock-on relieved.

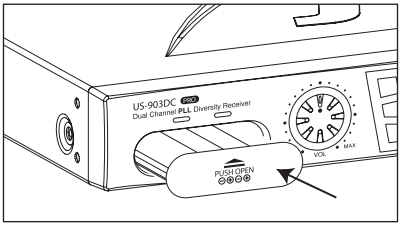
3. Setting procedure is the same between channel A & B.

4. Channel A & B can't be set up in the same group and frequency, the system will avoid this problem automatically.

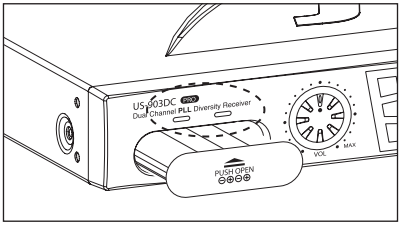
5. The lock-on or lock-off is effective on both A and B simultaneously.

Using the battery charger of US-903DC Pro / US-9364 Series(Optional)

1. Push the charger's tray and put 4 pcs of rechargeable batteries into the battery tray. Please match the correct polarity (+ and -) , then return the tray for charging the batteries.



2. It is convenient to know the charging status via the LED indicator. The two red LED will flash during charging and as soon as the batteries is fully charged, the two red LED will light up.



Caution

To avoid battery leakage or explosion

(1) Remove batteries when the wireless microphones will not be used for a long time.

(2) When you need to replace the batteries, replace both batteries at the same time with new ones.

(3) Don't use different type of batteries together!

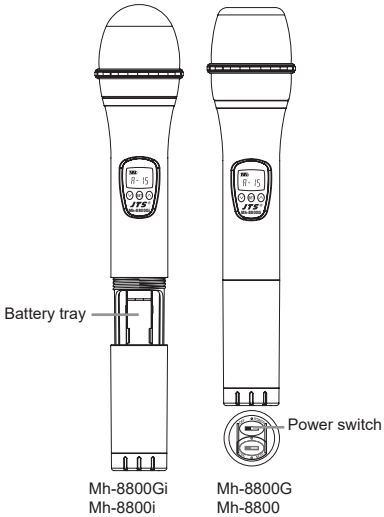
5-2 Handheld Transmitter // Mh-8800G(i) / Mh-8800(i) Series

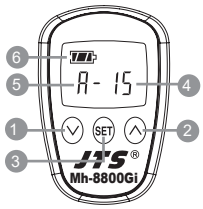
(1) Battery Insertion

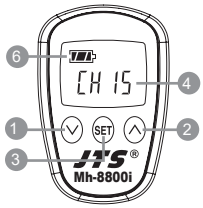
1. Insert 2 pcs 1.5V batteries into the battery tray.
2. After putting into the battery, switch on the power switch.

(2) LCD Operation

1. Down button
2. Up button
3. Set button
4. Channel
5. Group
6. Battery indictor







(3) Channel Selection

1. Mh-8800/Mh-8800i

   Hold "Set Button" till the SETUP shows, then the channel number will start flashing.
   Press▲Up or ▼Down to select a desired channel from the pre-set 16 channels.
   Press "Set Button" to store the channel.

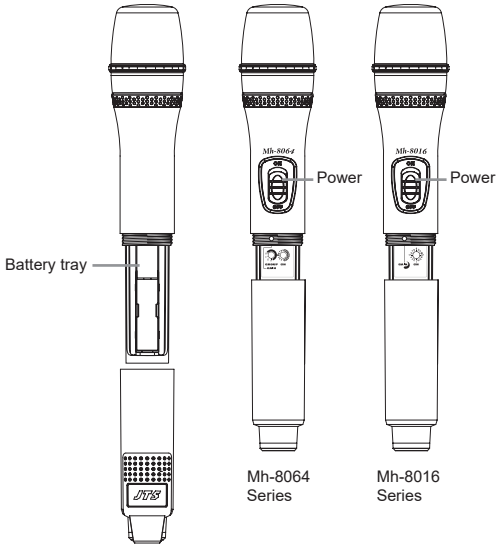
2. Mh-8800G/Mh-8800Gi

   Hold "Set Button" till the SETUP shows, then the group number will start flashing.
   Press▲Up or ▼Down to select a desired group from the pre-set four groups of A. B. C. D.
   Re-press "Set Button", then the channel number begins flashing.
   Press▲Up or ▼Down to select a desired channel from the pre-set 16 channels.
   Press "Set Button"to store the channel.

Mh-8064 / Mh-8016 Series

(1) Battery Insertion

1. Insert 2 pcs 1.5V AA batteries into the battery tray.
2. After install batteries, switch on the power switch.



(2) Channel Selecting

1. Mh-8016 Series

   1-1 Screw off the outer body.

   1-2 Use supplied screwdriver to turn the "Channel Selector" to select a desired channel from the pre-set 16 channels.

2. Mh-8064 Series

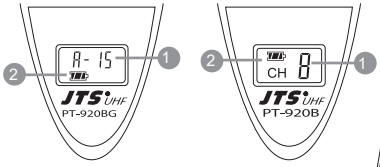
   2-1 Screw off the outer body.

   2-2 Use supplied screwdriver to turn the "Group Setting" and "Channel" selector, to select a desired group and channel from the pre-set four groups of A. B. C. D and pre-set 16 channels.

5-3 Body-pack Transmitter // PT-920BG(mi) / PT-920B(mi)

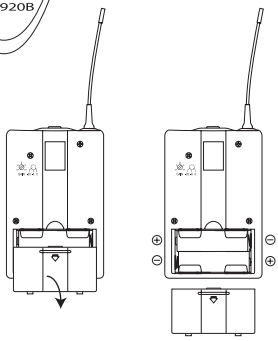
(1) LCD panel

1. Main display
2. Battery indictor

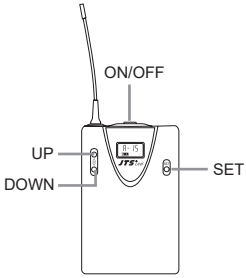


(2) Basic operation

1. Slide the battery tray cover in the direction of the arrow to open it, insert two 1.5V batteries according the correct polarity, and return the cover.

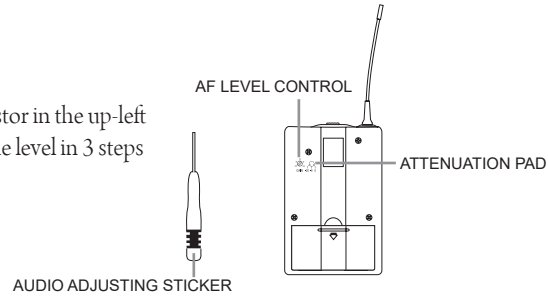


2. Switch the transmitter On.
   The On/Off switch is located on the top of the transmitter.



3. Channel selecting
   Hold "Set Button" till the channel number start flashing.
   Press ▲ Up or ▼ Down to select a desired channel from the pre-set 16 channels.
   Press "Set Button" to store the channel.

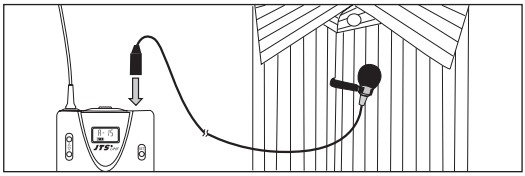
4. Sensitivity adjusting
   There is a gain control adjustor in the up-left of its back, you can adjust the level in 3 steps from 0 dB to 30 dB.



5-4 Installation of Condenser Microphones

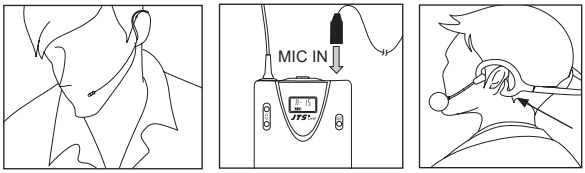
(1) Lavaliere microphone

Attach lavaliere microphone to a tie, lapel, where is suitable for sound pick-up. Plug the connector into input socket on the body-pack transmitter.



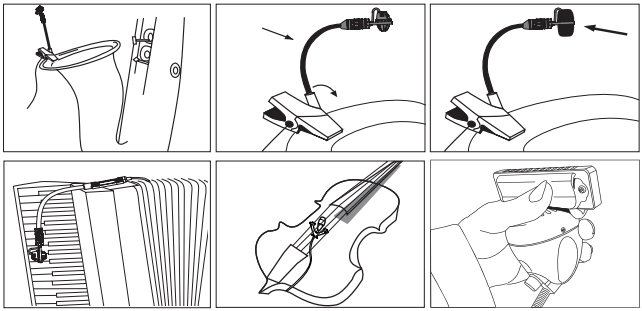
(2) Headset microphone

Put the headband behind your head, and fix the temples on your ears as shows, then adjust the gooseneck to have best miking. Plug the connector into input socket on the body-pack transmitter.



(3) With Wind Microphone

The system is compatible with JTS various instrument microphones.
For detail please refer to user's manuals of these microphones.



(4) Ear-hook Microphone

1. Lightweight Dual Ear Hook Microphone

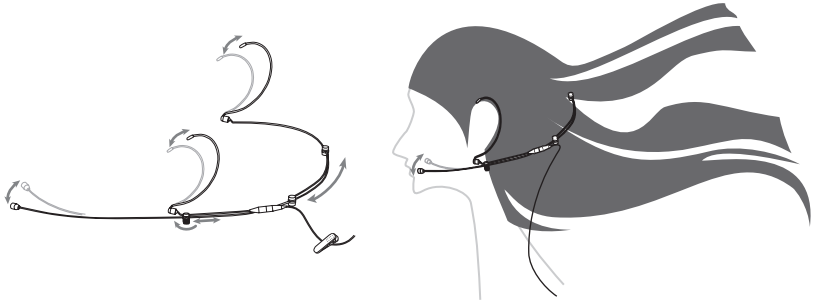
Try on whether the headset is fit.

Adjust the headband to a suitable width.

Tighten or loosen the curve of the ear-hook by twisting the loop or expanding it.

Curve and bend the boom to fit your face.

Attach the detachable cable to a suitable place by a cable clip.



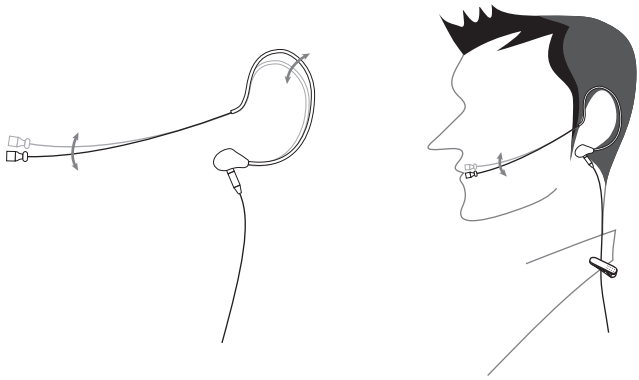
2. Lightweight Single Ear Hook Microphone

Try on whether the original curve is tight or loose.

Re-try and push the fixed curve against your earlobe.

Curve and Bend the boom to fit your face.

Attach the detachable cable to a suitable place by a cable clip.



6. System Operation

Be sure to mute the audio signal of mixer or amplifier before turning on the receiver and transmitter.

6-1 Power on

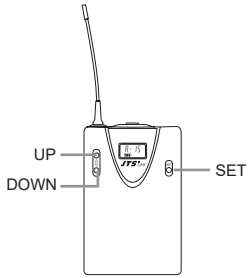
Turn AF level on the receiver completely counter-clockwise to the minimum level, and switch on the receiver. As soon as you turn power on of receiver, LCD lights on, meanwhile the RF signal and AF level indicate the transmission status, and receiver is ready for operating.

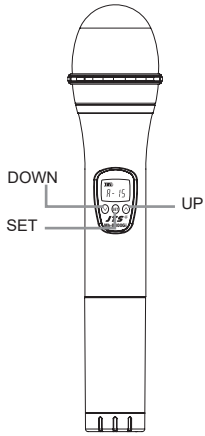
It's always a good idea to keep "open space" between transmitter and receiver, that is will improve RF reception.

6-2 Match channel between receiverr and transmitter

(1)Press the ▲Up / ▼Down button to select the receiver's channel that matches transmitter's.

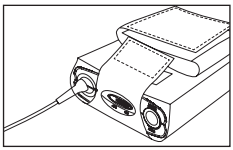
(2) When 2 or more systems are used in the same location, they must be set up to use different channels within the same group to avoid intermodulation.

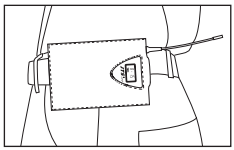




6-3 Wearing the Body-pack transmitter

The carry case allows body-pack transmitter to be attached on performer's belt, place the antenna towards the back of his body. The Velcro tag around the belt and fix it.





7. Recommendation

(1) In order to achieve the optimum reception condition and also extend the operating distance, please leave a "open space" between the receiver and transmitter.
(2) Keep the devices away from the metal objects or any interference sources, at least 50 cm.
(3) To avoid the feed-back effect, don't leave the mic. to aim at the speakers directly.
(4) For best pick-up pattern, please hold the middle of the mic. body.
(5) Remove batteries from the battery compartment when the transmitter will not be used for a long time.
(6)When you need to replace the batteries, please replace both batteries at the same time with new ones.

8. Important notice

(1) JTS offers wireless systems in a selection of bands that conform to the different government regulations of specific nations or geographic regions. These regulations help limit radio frequency (RF) interference among different wireless devices and prevent interference with local public communications channels, such as television and emergency broadcasts.

(2) For information on bands available in your area, consult your local dealer or phone JTS. More information is also available at JTS's website (www.jts.com.tw).

(3) This Radio apparatus may be capable of operating on some frequencies not authorized in your region. Please contact your national authority to obtain information on authorized frequencies and RF power levels for wireless microphone products.